

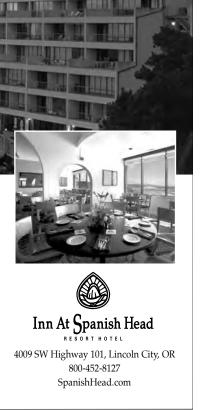




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#### **FAKE NEWS**

You really got me with this week's Eugene Weekly (3/29, Satire Issue). I read the cover and panicked. I believed it! My heart sank.

Here I was, blissfully thinking that if *The* Register-Guard changed radically under the new owners, I had the Eugene Weekly to comfort me. It wasn't until l read the April 1 date that I realized that it was an April Fool's ioke.

I am so grateful that it was only a joke. And pleased that The Register-Guard still seems to be the same.

> Barbara Carter Eugene

#### **HORNBLOWER**

Perhaps a more affordable solution than our city's spending \$7 million to completely silence horns would be to evaluate decibel levels generated by Amtrak passenger trains compared to much-louder Union Pacific freight trains.

The location of the horns on a locomotive, the length of the air supply hose to the chimes and the supplied air pressure all contribute to this difference.

Generally, five separately sized and tuned horns play a combined cord of B major 6th. Horns can vary between 90 and 140 decibels. Union Pacific should be asked if their volume can be reduced to that of Amtrak when they pass through town at night. Seems reasonable.

> Glenn Jones Eugene

#### THIS MODERY WORLD







by TOM TOMORROW



## TELL REPORTERS!

there is more going on than just an inactive city council.

At last year's Women's March, the chant was, "This is what democracy looks like," and then a man in black standing in front of the pit replied, "And this is what local corruption looks like." It got some laughs, but we shouldn't be laughing.

Why are there buildings going up all the

time at and near the University of Oregon? Why is Amazon Corner going up in South Eugene like a fine Oregon mushroom? Why are there huge apartment complexes finished out West 11th? How did the new police station get built so quickly, despite two special measures that defeated the move away from downtown? And how did Oakway Center build a hotel so quickly?

Yet the city cannot get a very important civic building (City Hall) built, and Civic Stadium is still an eyesore and a joke.

I challenge *EW* to put its best investigative reporter(s) on this clearly corrupt situation. Is it the all-powerful and smartly quiet City Manager Jon Ruiz, the most powerful person in town? Is it the commercial real estate background of former mayor and near Saint Kitty (Piercy, former mayor)?

Is the ridiculously pro-logging county commission at fault (or is it their judge, with his recent spray decision ... but I digress)? Are the downtown homeless — er rather, travelers — to blame? Maybe it's the ghost of John Musumeci?

What the f— is going on? I really think people want to know!

> Archie Hering Eugene

#### **CLEAN ENERGY**

"The Nuclear Option" (Letters, 3/29) dismisses clean energy as unreliable and too expensive. In fact, solar/wind power now produces 18 percent of U.S. power — about as much as nuclear — and it's growing 17 percent faster than the overall economy.

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I read Bob Warren's column (EW, 3/29)

with great interest because I too am angry

when I see the pit where City Hall stood

Like a good Eugenean, he was lucid, rea-

enough. Enough is enough, when it's clear

But I don't feel that Warren was angry

sonable and, most important, correct.

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Clean energy prices are now as cheap or cheaper than any fossil fuel or nuclear power, in much of the world and the U.S. In Arizona and Colorado, solar/wind are now cheaper than any fossil fuel, with energy storage costs included. Their prices will continue to plummet for the foreseeable future as they scale up, becoming at least 50 percent cheaper by 2030.

In contrast, more than 50 percent of the nuclear power plants in the U.S. last year operated at a loss, losing about \$2.9 billion, unable to compete with natural gas or clean energy. Construction of two U.S. nuclear reactors was abandoned last year.

By 2020, natural gas too will be priced out of the market by solar and wind. Solar and wind made up roughly 62 percent of new power construction in 2017, and will surpass nuclear capacity this year.

Like the fossil fuel industry, only government subsidies are keeping the nuclear industry afloat. Renewables get subsidies, too, but they've been repaid, making a \$37.7 million profit for taxpayers.

And clean energy doesn't have nuclear's dangerous "hidden" costs: radioactive waste disposal, decommissioning, proliferation/ terrorism/rogue states, etc. So it's not an attractive option.

> Pete Kuntz Northglenn, Colorado

#### **BARK AND BITE**

In mid-January, a subcontractor working for the city of Eugene's Urban Forestry department chopped down my wonderful, prolific fig tree. When I insisted it must be a mistake, the subcontractor assured me that it wasn't — and that the city had been removing lots of trees that looked healthy, and that lots of people were angry.

After much delay, the contact person at the city finally admitted it was a mistake by their subcontractor, but he acted as though the mistake had nothing to do with the city. His position was that, since the city "owned" the right-of-way in front of my house, they could legally do whatever they wanted with it.

My position is, it may be legal, but it isn't fair. My fig tree was beloved by the neighborhood, and by countless passing bike-path users. If the city can do whatever it wants with any homeowner's right-ofway, without notice or explanation, then no tree in the right-of-way is safe.

And if the city mistakenly removes your tree, that's just too bad. No reputable business could get away with refusing to take responsibility for its employees' errors, and Eugene shouldn't get away with it, either.

> Polly Bowman Euaene

#### **PAVE AND RUN**

What good are the "pillars" of Envision Eugene, if pave-and-run, out-of-state formaximum-profit developers can get away with most everything short of battery and assault on our community.

Proposed developments abutting our sacred Willamette River Greenway need to be compatible with existing neighborhood values and context sensitive design.

We don't need another out-of-state cookie-cutter design foisted on our cherished greenway, like the pave-and-run

strategy foisted upon our neighbors at the ECCO development. Recently, HACSA (Housing Authority & Community Services Agency of Lane County) morphed into Homes for Good.

Does the makeover give cover for them in ditching their long-time mission to create affordable housing? Instead, selling a public asset for chump change to the developer to reap market-rate rents to be sold off after the pave-and-run strategy has been implemented.

HACSA/Homes for Good looks to build their own palatial palace for the administrators from proceeds from this potential sale. The strategy that HACSA/HFG has embedded itself with includes ignoring the obvious concerns.

Of course, HACSA/HFG is at the mercy of the Lane County commissioners, think organizational chart. When I was serving as a county commissioner, some of our discussions centered on how to put the "community services" back into HACSA. How silly of me. They not only ditched the CS in HACSA; they also carved the heart out of affordable housing.

Any chance, Mr. Fox can yet salvage his own career legacy, or that of HACSA/ HFG? Stay tuned.

Meanwhile, move along, folks — nothing to see here.

Rob Handy Eugene

#### **COLLATERAL DAMAGE**

It seems the county commissioners don't realize that the commission is the first level of government for all rural, nonincorporated areas of Lane County. They represent the first line of defense for those citizens protecting their health, safety and welfare.

They have failed as a body over the years to assume the just response to this citizen alert: Aerial toxic spray victims are no less than collateral damage to industrial logging. There is no other place under our system for effective redress of invasion by toxic drift. In 40-plus years of herbicide spray, the liability for such a horrendous invasion has failed to be established.

Where is government's protection of its people? Where is our treasured initiative system giving the people the right to direct democratic vote regarding our health, safety and welfare?

Simple truth No. 1: Fifteen thousand people want to vote on their right to be free from aerial toxic trespass.

Simple truth No. 2: The Lane County Commission can refer the charter amendment to the ballot as an initiative.

> Linda Kanter Deadwood

#### **UNION POWER**

Amazing! In a recent guest viewpoint in The Register-Guard ("Springfield leaders target a barrier to affordable housing," 3/17), the presidents of the Eugene and Springfield boards of Realtors equated affordable housing with subsidized housing. What kind of economic system is this, if working families can't afford housing without public assistance?

Chelsea Dietmeyer and Isaac Judd rightly commend Springfield for encouraging



Contact the registrar at 541.434.7015 / registrar@theshedd.net

accessory dwellings, but that kind of government action won't get to the root of the problem. As the Realtors wrote: "As prices increase ... wages don't keep up ..." Subsidizing prices is one approach, but how about doing something about wages?

In January, the U.S. Bureau of Labor Statistics issued its report on unions. Among the findings: Union-represented employees earned 20 percent more than non-union workers in 2017. That union wage advantage averaged \$199 per week. With \$10,000 more in annual income, a lot more people could afford housing.

To address housing affordability, Realtors and others should be strong advocates for union organizing. Here's one idea: How about requiring all businesses that receive tax benefits or other public subsidies — including job training of employees — to remain neutral and not fight against union organizing at their facilities?

Stefan Ostrach Eugene

#### **SOMETHING WILDE**

It is important to have representatives who fight the battles for equity and justice. It is even more important to have representatives who can win them. We are blessed to have Marty Wilde as such a candidate in the primary election for House District 11 on May 15.

In his childhood, Wilde's family lived below the poverty level. From this came his appreciation for the public investments that helped provide them with food, housing, medical care and education. He understands that Oregon today needs to invest more in our own citizens, not less.

Wilde has proven his compassion and empathy through his work on a wide variety of public projects and issues. As an attorney prosecuting sexual abuse cases and promoting environmental law, as the executive director of the Lane County Medical Society, as a member of Eugene's Budget Committee and the Police Commission, he has shown his commitment to progressive public policies and responsible government.

When it comes to adequate funding of public education, safeguarding the environment, protecting women's health, subsidizing childcare and expanding healthcare for Oregon residents of all ages, Wilde knows how to fight the battles. And he knows how to win them.

Robert Pinger Eugene

#### **BAD ART**

Designed to prove that football players are more than screws in a corporate bulwark, those who play for University of Oregon have self-portraits in green and yellow adorning a wall of the Jordan Schnitzer Museum. The portraits show men who will hold onto their jerseys even after the ecdysis of graduation has shed the jersey of its purpose. The exhibit is a sad mythopoeia of the present that will soon pass.

The Shedd Institute and Oregon Contemporary Theatre both display Robert Canaga's "abstract" paintings. Unlike the visceral intellection of Mark Rothko's primary swatches or the melancholic turmoil of incomprehension evidenced in the abstract work of Philip Guston, Robert Canaga's anachronistically abstract style is necessitated by his talentlessness. The paintings should all be titled "Still Life With My Arrogance."

Finally, in the EWEB building on 4th Avenue there is a painting of a red chair. One of the clerks told me it's "very controversial," and when I asked why, she said, "Because it's a chair."

Lucian Freud slumped the cudgels of flesh he'd maul in paint with a pallet knife onto the seat of one red chair. His painting of the un-languored-upon chair is a lovely ode, sympathetic to the tedium that imbues life with meaning.

The EWEB painting is controversial because it's hideous and deranged. The left half of the canvas (with unhealed staple wounds along each edge) is dominated by a scratchy slab of black awkwardly imprisoning the ergonomically impossible chair in the right. It is Lynchian in the worst way.

Bryce Jones Eugene

#### THE GOOD REPUBLICAN

As a longtime observer of Eugene City Council, it seems to me that there is a great deal of truth to the criticisms leveled against it. Although it is a deliberative body, its majority often rushes to consensus on issues without fully debating and examining issues. It also often fails to do due diligence on proposals brought forth by the city manager.

Because of this, I have come to appreciate the role that Mike Clark has played on the council. Clark has not been afraid to ask questions, to actually debate issues and to give reasons for his votes.

He also isn't afraid to do research and back up his positions with facts. Clark's independence stands in a marked contrast to the almost Borg-like silent march of consensus that many of his fellow councilors often show. I usually disagree with his positions, but I think he plays a valuable role on council.

As the lone Republican on council, he also does not get credit for often breaking with current Republican orthodoxy, notably of his vote to make Eugene a sanctuary city.

With a Republican Party increasingly dominated by a lunatic fringe, one can hope that his independence and reliance on reason will be a brake on the Republican Party as well.

Art Bollmann Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.







HOTO BY TODD COOPER

reenLane Sustainable Business Network will hold a forum on sustainable forestry April 12 to address last year's controversy around seating a timber company representative on the environmental group's board.

The panel grew out of a contentious board election in November 2017, at which Casey Roscoe, senior vice president of public relations for the Seneca timber companies, joined GreenLane's board.

At the time, several board members threatened to leave, including Shawn Donille of Mountain Rose Herbs, who called Seneca's joining of the GreenLane board "greenwashing."

At the April forum, GreenLane seeks to facilitate a civil dialogue "to explore different sides of the issues, challenges and problems faced by forest industry businesses, environmentalists and scientists."

Unlike GreenLane's usual lunch meetings, "Clear Cut or Not? Understanding Sustainable Forestry" will be at the Eugene Downtown Public Library. It features four panelists representing science, industry, environment and forestry perspectives and will be moderated by Tree Bressen.

"This discussion is intended to help address the concerns some members had when a representative of Seneca was elected to the GreenLane Board of Directors," the panel announcement says.

GreenLane board chair Robin Forster says a goal of the  $\,$ 

panel is to "give everyone a voice." She says in terms of membership, the group accepts members from all levels of sustainability. "We are not the police of greenness."

Forster points to Fred May of Brothers Cleaning Services, which she says was not a "green" business when it joined, but "because of coming and learning more, they have moved along the sustainability journey."

Chandra LeGue, Western field coordinator for environmental group Oregon Wild, will represent the environmental perspective on the panel. She was on sabbatical during the brouhaha, but says the nonprofit allowed its GreenLane membership to expire.

"There is a lot of misinformation out there from the timber industry," LeGue says, adding that the timber industry has a big budget to promote itself. She points to Oregon Wild's own "Clearcut Oregon" campaign, which has featured a "Welcome to Oregon, home of the clear-cut" ad on the side of a Portland Tri-met train. The campaign says the "clearcutting industry" is the top emitter of carbon pollution that causes global warming in Oregon.

Fellow panelist Todd Payne is the CEO of Seneca and will represent industry. He tells *Eugene Weekly*, "This panel shows our willingness to come to the table, share our respective expertise, help educate and maybe find some common ground. We are encouraged by GreenLane's mission of sustainability and look forward to sharing our experience and values during the panel discussion."

Mountain Rose Herbs' Donille is not convinced. "The extractive industries have made a mess of our landscape and have compromised the livability of rural Oregonians and organic operations throughout the state," he says.

Donille calls for looking to "truly sustainable operators in Lane County that have proven to be a genuine economic power for Oregon and a champion for the good of our neighbors and community."

He adds, "Clearcutting, aerial spraying and monocrop forestry is the antithesis of a sustainable or green business model."

LeGue says industrial logging has contributed to climate change, harmed endangered species and negatively affected drinking water.

Seneca's Roscoe says she is excited to be part of Green-Lane. She thinks, as a result, that others are joining Green-Lane who would not have done so before, including a fifth-generation grass-seed famer. "It's absolutely about sustainability," she says. "Everybody approaches that work differently."

The other panelists are Mark Miller, senior forester, Trout Mountain Forestry, representing forestry; and Lauren Grand, a forestry and natural resources extension agent with Oregon State University, representing the scientific perspective. ■

GreenLane's "Clear Cut or Not? Understanding Sustainable Forestry" is 11:30 am to 1:30 pm Thursday, April 12, in the Bascom-Tykeson Room in the Downtown Eugene Public Library. Cost is free; bring your lunch.

# CTIVISTA LERT

#### • The Welcoming Committee for **PeaceWorks Community Radio**

KEPW 97.3FM invites community members to attend a monthly potluck 6 pm every first Thursday of the month, including Thursday, April 5, upstairs in the Growers Market, 454 Willamette Street. Go to kepw.org or call 541-833-0622 for more info.

• Friends of Trees, Daimler
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munity tree-planting event 9 am to 1 pm Saturday, April 7, along the Bob Straub Memorial Highway in Springfield. Community members are invited to join. Breakfast refreshments will be available from 8:30 am to 9 am before the event. Visit friendsoftrees.org for more info.

• F00D for Lane County is hosting a **spring plant sale** 10 am to 4 pm, Saturday, April 7, at GrassRoots Garden (1465 Coburg Road). A wide variety of Youth Farm organically

grown veggies as well as flower and herb starts will be for sale.

• Gordon Wylie will be leading a tour of the Rhododendron Garden in Hendricks Park 1 pm Sunday, April 8. Wylie is an avid gardener and member of the American Rhododendron Society. Consider donating \$3 to Friends of Hendricks Park for the tour. Contact Kit Kirkpatrick at 541-688-0175 for more info.

• The League of Women Voters of Lane County is partnering with

local civic groups to provide information to voters about candidates in contested races in the May 15 Primary Election. This week, on Friday, April 6, the two groups will present Oregon House District 11, Democrat and Republican Candidate Forums at the City Club meeting at the Downtown Baker Center (975 High Street). It's \$5 for those not members of City Club. For more info on this event and future events, visit facebook.com/lwvLaneCounty.



ne Sunday afternoon in April last year, Delvin Rosalio, an indigenous rights attorney in Nicaragua, says a man attacked him for advocacy as he left his home in Puerto Cabezas.

"Hey, I know you! I have seen you!" Rosalio recalls the man yelling. Before the attorney could respond, Rosalio says the man lunged at him — knife in hand. The two struggled, Rosalio says, before his opponent dropped his weapon and fled down an alleyway.

Meanwhile, Juana Bilbano, executive director of the nonprofit organization Rosalio represents, says she has received many threatening text messages since 2015. One was from someone claiming to have planted bombs in her walkway. Another suggested she prepare for her own funeral: "You should get your black clothing because you are going to be killed," it read.

Rosalio and Bilbano are Miskito themselves. They work for Centro por la Justicia y Derechos Humanos de la Costa Atlántica de Nicaragua (CEJUDHCAN, the Center for Justice and Human Rights of the Atlantic Coast of Nicaragua). The advocates are being targeted, they say, for opposing Nicaraguan government inaction over violence from settlers illegally occupying territory belonging to Miskito, Mayangna and Rama, as well as Afro-descendant peoples.

Settlers are drawn to the area, located by Nicaragua's

northeastern coast, looking to exploit its abundance of fertile land, timber and gold.

The conflict has left 30 of their people killed, along with 38 injured and 3,000 displaced, according to a 2016 report by the North American Congress on Latin America.

Rosalio and Bilbano are in Eugene until April 8 receiving legal and scientific support from Eugene's Environmental Law Alliance Worldwide (ELAW), a network of lawyers and scientists in 80 countries. Eugene is home to the only ELAW office in the U.S.

#### **GOING TO THE COURTS**

CEJUDHCAN is preparing for an upcoming hearing to be held in front of the Inter-American Court of Human Rights, a regional judicial body enforcing human rights laws in the Americas. The advocates are hoping a ruling will result in an order to stop threats against indigenous communities in Nicaragua's North Caribbean Coast Autonomous Region. The hearing is set for sometime this year.

ELAW has been working with the Nicaragua-based indigenous rights group since the '90s, according to Associate Director Lori Maddox. She said their partnership came during a time when many Nicaraguan indigenous groups began filing legal challenges for the Nicaraguan government to recognize that its indigenous communities needed to have a proper title to bear land.

But when the government refused to consider processes for indigenous groups to demarcate land and obtain titles, Maddox says, activists took their proposal to the Inter-American Commission on Human Rights (IACHR), which referred it to its court system — the Inter-American Court of Human Rights.

ELAW assisted CEJUDHCAN in its petition before the court. "One really important part of ELAW is that we respect the local legal cultural, social context. We recognize sitting in the U.S., we are not the experts in Nicaraguan law, and so we defer to them," Maddox says. "Whatever they need us to do, we do. But they are the ones who devise the domestic legal strategy."

CEJUDHCAN and ELAW were involved in a 2001 landmark case, Awas Tingni v. Nicaragua, which led to the Inter-American Court's directing the Nicaraguan government to develop a demarcation and titling plan to recognize indigenous communal property.

In 2003, the government followed up with Law No. 445, which provided a system for indigenous groups to negotiate among themselves and decide on borders and communal uses and receive land titles. A key part of the law states that the government of Nicaragua has the responsibility to remove settlers and industries from indigenous territory.

#### **GOVERNMENT INACTION**

But 15 years later, that law has not been enforced. Ranchers and farmers, numbering in the thousands, have moved into Miskito territory near Nicaragua's Caribbean coast. Rosalio says extractive industries, such as mining, logging and palm oil companies have set up base there.

"They have taken land and displaced people from their traditional lands. The communities can't get to the garden parcels where they are farming to plant their seeds," Rosalio tells *EW* through a translator. "When settlers are encountering the indigenous people on the way to their parcels, there are assassinations, they are kidnapping them, and sexually abusing women."

CEJUDHCAN filed complaints with law enforcement and local authorities, but he says the attorney general is not investigating where threats are coming from. That is when his organization, international nonprofit organizations, looked outside Nicaragua to hold its government accountable — and approached the IACHR multiple times dating back to October 2015.

In February 2016, the commission responded by granting precautionary measures for 12 indigenous communities, recognizing that their people were in danger, and recommended that the Nicaraguan government take action to protect them. According to a 2016 press release, government representatives did not respond to the commission.

The IACHR stepped up pressure on the Nicaraguan government. In September 2016 it sent the case to the Inter-American Court. And that month, Maddox says, the court granted seven out of the 12 indigenous communities provisional measures demanding immediate protection of indigenous groups.

Maddox says the order directed the government to investigate the source of the conflict between indigenous groups and settlers and find a solution involving psychologists, sociologists and members from both parties. The court also required that the government send a report every three months to the IACHR to show how they are protecting indigenous groups, she says.

But Bilbano, the executive director of CEJUDHCAN says the reports are fabricated to look like they are protecting indigenous groups, when she says they are not.

The Inter-American Court on Human Rights has since called for a hearing to look into the reports, planned to take place sometime during the second half of 2018. Bilbano says she is hopeful the hearing will cause the Nicaraguan government to stop the violent conflict and protect indigenous lands.

"They have gotten away with not showing up in front of the commission, but they can't not show up in front of the court," Bilbano says. "What we hope is that the govern-

'They have taken land and displaced people from their traditional lands. The communities can't get to the garden parcels where they are farming to plant their seeds. When settlers are encountering the indigenous people on the way to their parcels, there are assassinations. they are kidnapping them, and sexually abusing women.'

ment is going to set up a concrete proposal to stop the conflict and comply with their responsibilities."

#### A BREAK IN EUGENE

Bilbano also says she hopes indigenous cultural groups in the U.S. will mobilize in support of their cause, and she wants to spread awareness to Americans about the conflict.

Right now, Rosalio and Bilbano are staying in Eugene, a trip their sponsors — ELAW and the Irelandbased Front Line Defenders — describe as one of "rest and respite." One reason the two indigenous activists are in Eugene is to "provide a physical and psychological break for defenders from the extreme stress of the dangerous work they do," according to an email from Erin Kilbride, a media coordinator with Front Line Defenders, a group founded to help human rights defenders who are at risk.

But soon Rosalio and Bilbano will return to their colleagues. Rosalio says their organization previously had 18 members, but has since reduced to seven. He says members left the group out of fear from the constant threats they have received during the conflict.

Rosalio points to an anonymous Facebook post, which conveys the reality of his work back home. The post shows photos of Rosalio and other members of his organization, describing him and his colleagues as "spreading garbage" and appears to express outrage over media organizations' quoting them over the issue.

"I recommend that you return to your roots, which is the dump. Because that is the place where you come from," it says. The user's profile picture bears the logo of





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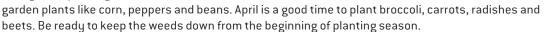




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April and May are the two busiest months in the annual cycle of native Oregon herbs and shrubs. Changes are fast and dramatic, spurred by plenty of rain and long, often sunny daus. Leaves burst forth in a blaze of bright green in spring whereas leaves change color and fade gradually in the fall. Plants grow steadily but more slowly through the late summer and fall dry season. Winter's short days and falling temperatures bring slowing and, except the evergreens, a brief

The usual latest frost of the growing season is near April's end. It will take another six weeks for soil to warm up enough for optimal growth of



WESTERN GULL.

LARUS OCCIDENTALIS

Bumblebee queens emerge and begin foraging. Unlike honeybees, bumblebee colonies begin from a single, fertilized, hibernating female. This queen must find a nest and begin a new colony. She will start by laying eggs and feeding workers. When there are enough workers, she will stay in the nest and be fed by them while she produces drones and females at the end of the season. The mated females will hibernate to emerge as queens next spring.

The last heron nest of our East Delta Ponds rookery is gone. The solitary nest that survived the winter finally fell apart. Herons must build new nests in nearby trees.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com

#### **LANE COUNTY AREA SPRAY INFORMATION**

• F.I.R.S. Holding, 503-931-2442, plans to hire Nick Domes Timber Services Inc., 503-910-1120, to spray 58.6 acres north of McKenzie View Drive near Egge Rd with Garlon 4 Ultra, Oust XP and/or Velpar DF. See ODF notification 2018-771-04686, call Brian Dally at 541-726-3588 with questions.

 Seneca Jones Timber Company, 541-689-1011, plans to spray about 3.5 miles of roadsides near Fish Creek with 2,4-D, triclopyr, aminopyralid, Conquer and/or MSO. See ODF notification 2018-781-04793, call Robin Biesecker at 935-2283 with questions.

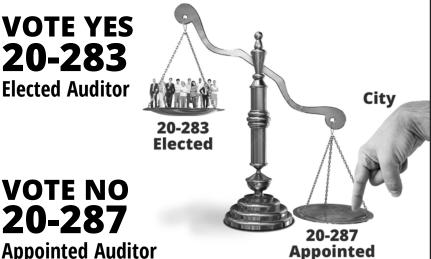
• Smyth 5, 541-729-7776, plans to hire Oregon Forest Management Services, Inc., 541-520-5941, to spray 79.1 and 29.4 acres near Hall Road outside of Cheshire with Oust XP, Velpar DF, Polaris AC, Garlon 4, Garlon 3A and/or MSO Concentrate. See ODF notifications 2018-781-04795 and 2018-781-04796, call Robin Biesecker at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: forestlanddwellers.org



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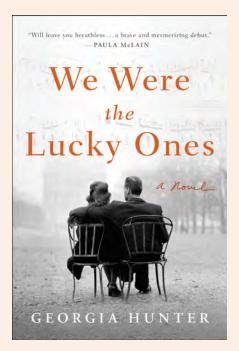
## SLANT

• The democratic process is alive and well in this end of the Willamette Valley, probably best demonstrated when 5,000 of us marched to support the inspiring Parkland kids fighting for reasonable gun laws. The City Club of Eugene candidate forums, also sponsored by the League of Women Voters, are another significant show of democracy in action. On March 30, longtime City Councilors Alan Zelenka and Mike Clark shared the stage with challengers Hugh Patterson, Christopher Dean and the campaign manager for Thomas Bruno. Eugene Weekly will be endorsing in these races, but we take issue now with one of Dean's remarks. A Realtor running against Clark, Dean called for a city council that better works together. We disagree. The council represents the wildly divergent views of this city. They should disagree. That's the democratic process.

• What we're reading: We Were the Lucky Ones by Georgia Hunter,

published by Penguin Books in 2017, 398 pages. Based on fact, this novel tells the story of a family of Polish Jews who survive the Holocaust in their country with extraordinary love and courage. A chronicle of the terrible creep of authoritarian power, it is an important read for Americans today.

• You really, really love us. Or at least appreciate what we do and the value of an independent press. The April Fools joke we played in last week's annual Satire issue hit home with a lot of readers who were truly worried EW had been sold. We were touched (and a little amused) by all the calls. And it also reminded us how fragile our extremely important free press is. That point was further hit home when *Deadspin* released that creepy video of all the news anchors across the country parroting the same lines about "fake news" sent out by Sinclair. KVAL and KMTR anchors were among those who repeated the lines, though they weren't included in the video. And before you blame the anchors, a former Sinclair news director, writing in the *Huffington Post*, points out they often sign contracts leading



to severe financial penalties if they quit. Support independent journalism, and check out more on Sinclair online at eugeneweekly.com.

• James Barber and the Dems have kissed and made up. Barber, who is running for the Lane County Commission in the east Lane district now represented by Gary Williams, found himself in the political doghouse last month after reports he had shared sexist and misogynist social media posts five to eight years ago. College Democrats at the University of Oregon demanded he withdraw from the race. But on Sunday, April 1, Barber sat down with the College Dems leadership and apologized, and the apology was accepted, says Chris Wig, chair of the Democratic Party of Lane County.

"It was a great discussion," Barber says. "We have a lot of mutual respect for each other's efforts within the community. Misperceptions were cleared up and apologies were accepted. I look forward to working with them in the future, as we continue to build a stronger communitu."

• The shooting of Stephon Clark, anti-Muslim flyers on the Lane Community College campus, locally and nationally, and the anniversary of the assassination of Martin Luther King, Jr., this week — each day is a reminder that we need to fight hate and prejudice.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE *EW* EDITORIAL BOARD.

HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM





## DOWNTOWN SPRINGFIELD HAS TRANSFORMED ITSELF EVEN FASTER THAN DOWNTOWN **EUGENE**

BY BOB KEEFER

t's not Springtucky anymore.

Downtown Springfield, until recently known as home to dank dive bars and seedy strip clubs, has practically blossomed overnight into a hip, happening place.

The downscale bars and clubs are mostly gone, replaced by artisanal restaurants and trendy watering holes. Art galleries have sprung up next to new apartments. A new bike path meanders next to the river, the crime rate has plummeted and businesses that once would have located elsewhere now look to open their doors in Springfield.

Springfield, you might even say, has become Eugene's Brooklyn, a place of youth, opportunity and style. And, after years of groundwork by the city, the change has come about so quickly that half of Eugene doesn't seem to realize anything across the river has changed.

'Now there's lots of reasons for people to come downtown," says Courtney Griesel, the city's economic development manager. "You'll find people walking around downtown in the evening now. We're seeing more investment. And you'll see quite a few new projects in the coming months."

Among those projects are new restaurants, including the area's first Ethiopian eatery. One objective measure of the downtown's success comes from police statistics. In the 400 block of Main Street, Springfield police were called 566 times from 2008-2010. In 2012-2014, the number of calls to that block dropped to just 74.

"The crime rate reduction has made a tremendous difference," says Niel Laudati, legislative and public affairs manager for the city. "That 400 block — it had the highest call volume in the city. It's now one of the safest blocks in Springfield."

As a result, when Rich Adams and Janet Smith needed more room in 2015 for their small company Sterling Graphics, which they were operating out of a studio at their Springfield home, they didn't think twice about locating in downtown.

'Springfield has certainly flourished in the past seven or eight years," Adams says. "As people got more comfortable coming downtown, the street has gotten cleaned up. The city has gained respectability. And property values have gone up. The whole city has grown steadily with interesting businesses opening up."

They opened the business at 432 A Street, just a block from the old high-crime district on Main Street. Adams says, "We're really enjoying being here. Where we're located is close to a couple watering holes and restaurants."

Some point to the opening of a new municipal jail in 2010 as one factor in the change. Frustrated by Lane County's catch-and-release policy for minor crimes, Springfield voters approved money for the Justice Center after politicians promised them a jail that would keep petty criminals locked up. Downtown crime began to fall almost immediately.

But crime was just one part of a bigger puzzle. People in Springfield, Laudati says, wanted a functional downtown that was not just safe but attractive. "The community pushed us to make downtown different," he says.

Voters in 2004 approved a downtown urban renewal district whose funding has helped with a wide variety of projects, from building a new theater and affordable apartments to, more recently, new signage and street lighting.

An early piece of the turnaround was the opening in 2000 of Emerald Art Center (EAC) at 500 Main Street. The building is privately owned by the Emerald Art Association, which has been in existence since the early 1970s. The group bought the building in 1997 and renovated it as a gallery and classroom space using a combination of grants, donations and volunteer labor.

EAC Executive Director Paula Goodbar says it wasn't until fall 2010 that she saw the first glimmers that downtown had at last begun to feel healthy and fun.

"We had Mayor Sid Leiken host a ribbon cutting ceremony at the NEDCO building in the 200 block of Main Street," she says. "That was our first official Springfield art walk."

It really came together for Goodbar the following spring.

"We were hosting a dance walk down Main Street and I noticed families were walking on Main Street and participating," she says. "It was at that moment that I knew there had been a shift from the Main Street that used to be filled with broken bottles and an unsafe environment to somewhere you could walk again with your family and enjoy your community."

Goodbar thinks the center, which attracts an average of 1,300 visitors a month, played a key role in the early revitalization. "EAC was the reason we decided to do an art walk," she says. "People were already attending opening receptions at the EAC. Why not use that as a foundation to build on by providing more venues with art?"

Two blocks east at 630 Main Street, the Richard E. Wildish Community Theater opened its doors in 2006. Designed by Eugene architect Otto Poticha, the theater is built on the site of an old movie house, which was razed to bare ground to make way for the svelte new hall, with its steeply raked seating providing a clear view from every seat and

At the time the Wildish opened, both the theater and the art center down the street felt like isolated outposts in a cultural desert. Now the Wildish has five resident performing companies — Chamber Music Amici, Swing Shift Jazz Orchestra, Riverside Chamber Symphony, Rose Children's Theatre and Ballet Fantastique Academy — and last year the hall was booked 150 days or evenings.

That was all prologue to the main event in Springfield's new downtown: the opening in 2013 of Plank Town Brewing Company at 346 Main Street.

Plank Town was the brainchild of Bart Caridio, who had taken a similar flier by opening Sam Bond's Garage in the Eugene's Whiteaker neighborhood in 1995, an era when the Whit was more run down than cool.

"I thought it was a good time for downtown Springfield," Caridio says. "The Main Street strip clubs had just closed the year before. It was still a little gnarly, but I saw a lot of similarities between the Whiteaker and the Washburne [neighborhood to the north of Springfield's downtown]. I felt the time was right and decided to go for it."

When he opened Sam Bond's, Caridio says, the Whit was plagued by open drug use and prostitution. It took years for the Eugene neighborhood to turn itself around, but now the Whit has become "a hot spot," he says.

The revitalization of downtown Springfield, Caridio says, has happened a lot faster in large part because of a city government that's accessible and open to working with

"They are just really helpful," he says.

Still, he says, there is work to be done.

"I would like it if there were a few more late-night events going on," Caridio says. "After 9 o'clock it quiets down a lot."

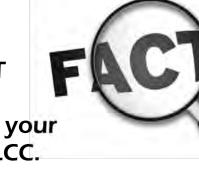
That, he says, is partly because of downtown Springfield's lingering reputation, which, like all reputations, takes a long time to change.

"Even at Sam Bond's people still ask us if it's safe to park your car outside," Caridio says. "It takes time. The Whit still has that reputation 10 years into Sam Bond's being there."

Caridio, though, says the change is happening faster in Springfield than it did in the Whit. "When people come here for the first time, it's like 'Holy god! I didn't realize something like this could be happening in downtown Springfield!'" he says. "Now we're a destination spot."



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## WHAT'S **HAPPENING**

Technically March 20 was the first day of spring, but let's be real, we're not really

there until Saturday Market is back. So congrats, we've made it. This Saturday marks the opening day of Saturday Market. This season is the market's 49th and you can expect to find the same old favorites — great food, live music and local vendors. April 7's musical guests and entertainment include artists like Jesse Meade, playing country soul music, and Linda Yapp, "The Lemondrop Fairy." Check out the listing in the calendar for a full list of entertainment at the market.

Opening day of Saturday Market is 10 am to 5 pm Saturday, April 7, at 8th Avenue and Oak Street. The event will be happening rain or shine and is FREE. — Meerah Powell

#### **THURSDAY**

SUNRISE 6:46AM; SUNSET 7:44PM AVG. HIGH 59; AVG. LOW 38

ART/CRAFT Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, April 12, Emerald Art Ctr., 500 Main St., Spfd. \$15.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, April 12 & Saturday 10am-4pm, 295 River Rd., 541-513-4527, FREE.

FILM Springfilm: Schindler's List, 6:30-9pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, April 12, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, April 12, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome. noon-1:05pm today & Thursday, April 12, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 12, 2411 Martin Luther King Jr. Blvd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, April 12, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096 FRFF

Talk Time: Conversational English, 4pm, downtown library

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, April 12, SASS, 591 W. 19th Ave. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, 1376

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Satur day, downtown library. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, April 12, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm todau & Thursdau, April 12. Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Famly to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 12, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447.

Mindfulness, 11:15am-noon today & Thursday, April 12, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness @ Work, 5:30-6:30pm today & 1-2pm Thursday, April 12, Natural Grocers, 201 Coburg Rd. FREE.

Help create your "Ideal Medical Clinic," discuss your ideal clinic experience w/Dr. Rizvi, RSVP at rsvp@docrizvi.com, 6-7:30pm, Dr. Rizvi's Clinic, 1161 Lincoln St. FREE.

**LECTURES/CLASSES** Android Smartphones: Getting Started, 9:30-10:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$13.

Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, April 12, St. Thomas Episcopal Church, 1465 Coburg

Become a Senior Companion, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history. uoregon.edu. FREE w/price of museum admission

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 12, all abilities & disabil-. ties, Hilyard Community Ctr. 2580 Hilyard St., 541-357-4982.

Law, Politics, and Impeachment: The Impeachment of Park from a Constitutional/Legal Perspective, 4-6pm, Knight Library, Browsing Rm., UO Campus.

Lecture "Artist Collectives and Contemporary Art in Singapore" by Dr. Chuong-Đài Võ of Asia Art Archive, 4:30-6pm, Hedco Education Bldg., rm. 146, UO Campus. FREE

No Fracked Gas Comments Writing Workshop, 6-8pm, Cascadia Wildlands, 120 Shelton McMurphey Blvd. FREE.

Women Addressing Climate Change in West Africa, lecture 6pm, downtown library. FREE.

What Makes a Successful Writer's Group, 6:30-8:30pm, Tsunami Books, 2585 Willamette St. \$10.

LITERARY ARTS Lane Community Writers Series reading: Austin Gray, Frank Rossini & Nicole Taylor, 5:30-7pm, LCC Downtown Campus, 101 W. 10th Ave. FREE.

Mid-Valley Willamette Writers Speakers Series, 7-8:30pm, Tsuiami Books, 2585 Willamette St. \$10 Sug. Don.

KIDS/FAMILIES Family Music Time, 10:15am today & Thursday, April 12, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, April 12, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, April 12, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Familu STEAM, enjou handson fun & learning together w/science, technology, etc., 4pm today & Thursday, April 12, Bethel Library, 1990 Echo Hollow Rd. FREE.

Nature Kids: Gardening, kids ages 7-12, 4pm, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, April 12, Boys & Girls Club, 1545 W. 22nd St., eugenettclub. com or 541-515-2861. FREE w/ membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, April 12, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 12. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 12, KLCC 89.7FM.

#### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 12, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today &

Thursday, April 12, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 12; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club. 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, April 12, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 12, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, April 12, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 12, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, April 12, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, April 12, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778, FREE,

WDYK Trivia w/Alan, 7pm today & Thursday, April 12, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876, FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Monique La Faye's Drag Battle, signup 8-9pm, battle 9-10pm, The Drake Bar, 77 W. Braodway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, April 12, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, April 12, check website for times & occasional cancellations, lanetabletennis. net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, April 12, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, April 12, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade

English & Scottish Country Dancing, 7pm today & Thurs day, April 12, Vet's Club, 1620 Willamette St. \$7, first time FRFF

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 12, American Legion Hall, 344 8th St., Spfd. FREE.



**NEW!** 

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 12, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, April 12, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, April 12, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEEN** Unleashing Her: A Shakti Sadhana, ages 14-18, led by Starla Diana, practice a Sadha-na, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday. April 12, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday April 12, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

Youth Know Your Rights Training, 5:30-7:30pm, First United Methodist Church, 1376 Olive St. FREE.

THEATER THE SLOTH: True stroies, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, April 12, Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, April 12, Native Plant Nursery, Buford Park, volunteer@bufordpark.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

#### **FRIDAY**

ART/CRAFT Meet the Artist - Zines, Books & Digital Collages by Sage Liskey, 5-8pm,

Townshend's Teahouse, 41 W. Broadway, FREE. Erik Sandgren Artist Reception,

5:30-7:30pm, Karin Clarke Gallery, 760 Willamette St. FREE.

First Friday ArtWalk, 5:30-8pm, Lane Community College Downtown Campus, 101 W. 10th Ave. FREE.

BENEFITS First Friday book sale, all sales benefit childrens reading programs & cultural events, 4:30-7:30pm, Eugene Public Library. FREE.

Eugene Environmental Film Festival Fundraiser, crafts, live music, silent auction, speakers, 5-8pm, Slightly Coffee, 545 E. 8th Ave., Ste. A. FREE.

FARMERS MARKETS The Corner Market continues, See Thurs day, April 5.

FOOD/DRINK Wine & Music, -10pm, Noble Estate Urbar 560 Commercial St. FREE. Food/ drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Free First Friday at the Museum, free museum admission, 11am-5pm, Museum of Natural & Cultural History, UO Campus.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, OR, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Over the Cuckoo's Nest: Peaceful Protest for Free Minds. 4-4:30pm, Kesey Square. FREE

Plant, Seed, Scion Share, family fun night, swap seeds & plant cuttings, 5:30-7pm, Peterson Barn, 870 Berntzen Rd. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

First Friday Show: Eugene Taiko, Taiko drumming, 6pm, down-town library. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don

Women on the Wall, ages 18+, join us for women's only clinic on basic climbing, 6-7pm, Bob Keefer Ctr., 250 S. 32nd St. \$10-\$12.

Breema: The Art of Being Present, self-care exercises & partner bodywork, 7:30-9:30pm, Far Horizons Montessori School, 2490 Hilyard St. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd.

#### **LECTURES/CLASSES** How

do we respond through our faith traditions as we witness the slow-moving yet civilization-ending devastation of the ecosystems?, 9-11:30am, Friends Meeting, 2274 Onyx St.

"Russians in the Pacific North west: From Fort Ross to the Aleutian Islands," conference, 9:30am-5pm today & tomorrow, Gerlinger Alumni Lounge, UO Campus. FREE.

OCG Green Room Live: Randy Ritchie of Malibu Compost, 1-3pm, Oregon's Constant Garderner, 990 Garfield St. FREE.

China & the West before the 'Silk Routes': Cultural Contacts. 2000-100 BCE, 4-6pm, Knight

Library, Browsing Rm., UO Campus. FREE.

Something Old, New & Blue Pre-concert talk, 6:45-7:15pm, Beall Concert Hall, UO Campus. \$15-\$28.

Calming the Mind: Joy of Living Meditation Workshop w/Tergar Instructor Tim Olmsted, 7-9pm today & Saturday & Sunday 9am-5pm, Eugene Garden Club, 1645 High St. \$75-\$125 or if you have trouble paying contact events@tegar.org.

Talks at the MNCH continues. See Thursday, April 5

LITERARY ARTS Maria Gulemetova & "Beyond the Fence," author reads from her children's novel, 6-7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See

**OUTDOORS/RECREATION** Walk

Thursday, April 5

'n' Talkers, weekly self-led eighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE. Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, April 5

Centennial chess club continues. See Thursday, April 5 Pool Hall continues. See Thurs-

day, April 5

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club. 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave.

THEATER Buried Child, 7:30-10pm today, tomorrow & Thursday, April 12, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$39.

LERNER & LOEWE's BRIGADOON, musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.



2833 Willamette • (541) 683-5903 www.harlequinbeads.com



Saturday, Gpril 7 10am - 4pm GrassRoots Garden 1465 Coburg Rd, Eugene

a benefit for FOOD for Lane County Garden's Program

Edible and ornamental perennials, trees, natives, berries, organic vegetables, flowers and herbs. SNGP accepted for vegetable starts.



(541) 343-2822 foodforlanecounty.org/gardens

## WANT TO GROW

**EUGENE WEEKLY** CALL US TODAY 541-484-0519









In Accord Choir

> Wednesday, April 11th 6:45pm Join us at First Christian Church 1166 Oak Street in Eugene interfaithprayer.org



Interfaith Prayer Service International

#### Goals... healthy mind, body, planet?



### Bicycling is a path.

Life on two wheels... happiness! Let us help you find your way.

Facebook.com/arriving.by.bike 2705 Willamette St • 541.484.5410 Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5 arriving by bike **Urban Cycling Outfitters** 



Springfilm: "Forrest Gump"

Wildish Community Theater, 6:30 p.m.

Second Friday Downtown Art Walk

> Join us at 5:00 p.m. on Main Street between Pioneer Parkway West & 8th Street

Mother's Day Tea Dorris Ranch Barn, 1-3:00 p.m.

The Past Prime Time Players present "The Last Footlights"

Willamalane Adult Activity Center, 7:00 p.m.

Spring Clean Up 1600 South B Street, 8:00 a.m.-4:00 p.m.

Free Family Bike Ride "A Trail of Two Cities"

Meet at Booth Kelly Trailhead at 9:00 a.m.

Les Schwab Classic 25-27 Soccer Tournament

Les Schwab Sports Park



- Springfilm: "Pulp Fiction"
  - Wildish Community Theater, 6:30 p.m.
- Art Reception: Janet Sweeney-Journey through Space

Willamalane Adult Activity Center, 5-7:00 p.m.

Second Friday Downtown Art Walk

> Join us at 5:00 p.m. on Main Street between Pioneer Parkway West & 8th Street

SPD K9 Competition Silke Field, 12-3:00 p.m.

16-17 Roving Park Players present: "The Taming of the Shrew"

Meadow Park, 6:00 p.m.

Father's Day Family Whiffle Ball **Tournament and Picnic** 

Les Schwab Sports Park, 4:00 p.m.

## springfield summer events

presented by **TEAM SPRINGFIELD** 

Team Springfield is a unique alliance of the community's four public agencies. The team shares ideas, energy and resources to deliver results for our community.



4 SUB's Light of Liberty Celebration

Island Park, 4:00 p.m.

5 Springfilm: "Lord of the Rings: The Fellowship of the Ring"

Wildish Community Theater, 6:30 p.m.

Concert: Breakers Yard
Island Park, 6:30 p.m.

Movie: "The Lion King" Willamalane Park, 7:30 p.m.

13 Second Friday
Downtown Art Walk

Join us at 5:00 p.m. on Main Street between Pioneer Parkway West & 8th Street

- Concert: Blue Skies Big Band Island Park, 6:30 p.m.
- Movie: "Jumanji: Welcome to the Jungle"

  Willamalane Park, 7:30 p.m.
- 25 Concert: Dina y los Rumberos Island Park, 6:30 p.m.
- Movie: "Coco"

  Willamalane Park, 7:30 p.m.
- Willamalane's Children's Celebration

Island Park, 10:00 a.m.









- Concert: The KOZ Island Park, 6:30 p.m.
- 2 Springfilm: "Nosferatu" Wildish Community Theater, 6:30 p.m.
- Movie: "Hidden Figures"
  Willamalane Park, 7:30 p.m.
- 7 Springfield Police Department National Night Out Springfield neighborhood parks, 6-8:00 p.m.
- Concert: Nash Brothers
  Island Park, 6:30 p.m.
- Movie: "The Greatest Showman"
  Willamalane Park, 7:30 p.m.
- Second Friday
  Downtown Art Walk

Join us at 5:00 p.m. on Main Street between Pioneer Parkway West & 8th Street

Art reception: Linette Slape-Dynamic Drawings

Willamalane Adult Activity Center, 5-7:00 p.m.

- Youth Warrior Challenge
  Bob Keefer Center, 9:00 a.m.
- Concert: Rock 'N Rewind Island Park, 6:30 p.m.
- Movie: "Star Wars: The Last Jedi" Willamalane Park, 7:30 p.m.
- Springfield Night at the Ems

  PK Park; SPD softball game at 3:00 p.m.,
  Ems game at 5:05 p.m.
- Willamalane's Tap & Taste
  Downtown at 5th and A Street, 5:00 p.m.

Legally Blonde, 8-10pm today, tomorrow & Thursday, April 12 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$15-\$25.

VOLUNTEER First Fridays at Finn Rock Reach, clean up river path, register mckenzieriver. org/volunteer, 10am-2pm, Finn Rock Reach, Vida. FREE.

Native Plant Nursery Volunteer Work Party, 1-4pm, Älton Baker Park, Native Plant Nursery.

#### **SATURDAY**

SUNRISE 6:42AM; SUNSET 7:46PM AVG. HIGH 59; AVG. LOW 38

ART/CRAFT Springfield Thunderegg Rock Club 61st Annual Rock & Mineral Show, rocks, jewelry, silent auction, door prizes, etc., 9am-5pm, Goshen Grange, 85628 Dillard Access Rd. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

**BENEFITS** Barbershop Harmony Society Division IV Convention/ Contest, 9:30am, Sheldon High School, 2455 Willakenzie Rd., cascadechorus.org. \$10-\$85.

Spring Plant Sale Benefit, benefits FOOD for Lane Countu's gardens program, 10am-4pm, Grassroots Garden, 1465 Coburg

Damsels Divas & Dames 2018 drag event, proceeds go to HIV Alliance Client Services, 7-10pm, Hult Ctr. \$30.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

Comedy Showcase, 7-9:30pm, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am 2pm, Hideaway Bakery, 3377 E. Amazon, FREE

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues See Thursday, April 5.

FILM 13th Film Screening & Discussion, 2:30-5:30pm, West Town on 8th, 265 W. 8th St., community rm. FREE.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane Countu. 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd, FREE.

Peace Vigil, noon-1pm, down-town library, info at 541-484-5099. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 5.

**HEALTH** Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Bellu Dance & Yoga Studio, 1840 Willamette St., Ste. 206.\$10-\$15.

The Ketogenic Diet w/Dr. Curtis Kunkel, MD, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Write Your Own Mystery, creative writing workshop for ages 9-14, 1-3:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Familu Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesdau 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library. pre-register 541-682-8316. FREE.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45 10:45am, WOW Hall. \$12-\$15.

Life in a Coal Mining Town, presentation by writer Martin Hula, 2pm, downtown library. FREE.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail. com. FREE.

Calming the Mind: Joy of Living Meditation Workshop w/Tergar Instructor Tim Olmsted continues. See Friday.

"Russians in the Pacific Northwest: From Fort Ross to the Aleutian Islands" continues. See Friday.

Talks at the MNCH continues. See Thursday, April 5

LITERARY ARTS J. Crockett and "Nostalgic Blood," author discussing his thriller, 11am-1pm, Barnes & Noble, 1163 Valley River Dr. FREE

Spfd Celebrates Authors w/poets Harriot West & Ce Rosenow, 2-3:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Carole T. Beers and her "Pepper Kane Mysteries," 4-6pm, Barnes & Noble, 1163 Valley River Dr.

ON THE AIR Country Classics. Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/ Spfd Mossbacks Volkssport Club, walk in Sandy, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE (\$10 carpool).

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239, FREE

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE. Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Toga! Toga! Toga! Patio Party!, celebrating 40th anniversa ry of Animal House, 5-9pm, Ciderlicious Cider Garden, 2760 Friendly St. FREE.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, April 5

Centennial chess club continues. See Thursday, April 5

SOCIAL DANCE Dance Emowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alsenu Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

The Wolf Pack Square Dance, 7:30-10pm, 2095 Yolanda St. Spfd. \$2-\$5.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Day-long meditation presented by Ctr for Sacred Sciences, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE or Don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE.

THEATER Roving Park Players' Auditions for The Taming of the Shrew, come ready to read from the script, 2-4pm today & tomorrow, Willamette Oaks Retirement Living, 455 Alexander

Auditions for the plau Temporarily Ever After, a Brave Umbrella Production, 3-5pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

Spring Show: The Prodigal, 7pm today & 2:30pm & 5pm tomor row, Morse Event Ctr., Alder St. & 11th Ave. \$5-\$10.

Buried Child continues. See Friday.

Legally Blonde continues. See Friday.

I ERNER & I DEWE'S BRIGADOON continues. See Friday.

**VOLUNTEER** Springfield Community Tree Planting, RSVP eugenetrees@friendsoftrees. org or 541-632-3683, 8:45am-12:15pm, 5547 Main St., Spfd.

First Saturdays in Awbrey Park, 9am-noon, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Spring Cleaning at Sladden Park, RSVP vanessa.l.young@ ci.eugene.or.us, 9am-noon Sladden Park, Cheshire Ave. & Adams St. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Oregon Arbor Day Tree Stewardship, learn about trees & plant new ones, 10am-1pm, Alton Baker Park, 622 Day Island Rd. FREE.

Spfd's Stream Team Cleanup, 10am-noon, S. 59th St. & Pumice Pl., Spfd. FREE.

Cleanup at Alton Baker Dog Park, RSVP vanessa.l.young@ci.eugene.or.us, 1-4pm, Alton Baker Dog Park, 632 Day Island Rd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 5

#### SUNDAY

ART/CRAFT The Language of Fancywork: Generations of Expression Exhibit, handcraft techniques & lacemaking, 1-4pm, Shelton McMurphey Johnson House, 303 Willa mette St. \$5-\$6.

**FILM** Video showing: Ruth Denison: "You Are Free," 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE or Don.

FOOD/DRINKS Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$1.50.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don or FRFF

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-

The Essence of Insight Meditation, a 6 Week Mindfulness Series w/Eugene Insight Meditation, pre-register eugeneinsight@gmail.com, 6-8:15pm, Unitarian Universalist Church. 1685 W. 13th Ave. \$15-\$20 per class, \$90-\$120 for whole

KIDS/FAMILIES Eugene Imagination Yoga, yoga & storytelling for kids, age depends on time of class, eugeneimagina tionyoga.com, 10:15am-noon, Celebration Belly Dance & Yoga Studio, 1840 Willamette St.

Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"Baldo" Cartoon Creators: Hector Cantú & Carlos Castellanos, illustrated talk, 2pm, downtown library. FREE.

Calming the Mind: Joy of Living Meditation Workshop w/Tergar Instructor Tim Olmsted continues. See Friday.

Talks at the MNCH continues. See Thursday, April 5

LITERARY ARTS Burnin' Down the Barnes, poetry & open mic, 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Sundau Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

#### OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Gordon Wylie leads a tour of the Rhododendron Garden, 1pm, Hendricks Park, picnic shelter. \$3 don.

Play Petanque! Easy to learn/ fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave.

### palmo center eth annual

## igene peace run

Sunday, May 6 • 9-11AM Alton Baker Park • Eugene 5k • 10k Course

Run, walk, roll in wheelchairs or sit in silence for peace Visit community peace organizations' tables

to learn how you can get involved Purchase unique world goods at the Palmo Center table

\$20 Adults • \$10 Youth • Kids 12 & under run free! PLEASE REGISTER NOW www.eclecticedgeracing.com

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Like the Palmo Center on Facebook for upcoming events





Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, April 5

Duplicate Bridge continues. See Thursday, April 5

**SOCIAL DANCE** Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation;

10-11am service, 1610 Olive

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0TO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Legally Blonde* continues. See Friday.

Roving Park Players' Auditions for The Taming of the Shrew continue. See Saturday.

Spring Show: *The Prodigal* continues. See Saturday.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 0ak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org.

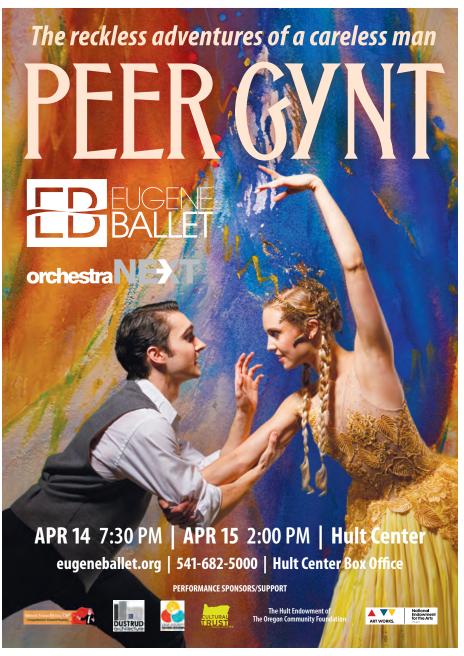
Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE. Back in 2010 I headed downtown for a drink with my friend Becky. We decided we were in the mood to hit the bar at Luckey's. To our dismay, there was a cover charge, but the woman at the door persuaded us [OK, persuaded Becky, who paid for both of us) it would be worth it. When we got inside, we were blown away by **Tracy Bonham** playing to a small but enthusiastic crowd. She whipped out her violin and cranked out songs like "Devil's Got Your Boyfriend" from her album Mast of Manhatta. Bonham, who is a classically trained musician and originally from Eugene, has released more albums and been back in town since, but if you missed her, now's your chance to see her with Blake Morgan at Sam Bond's Garage. If you are a certain age, and watched a lot of MTV in the days when it actually played videos, you might remember Bonham's "Mother Mother," which was a number-one hit on Billboard magazines Nielsen alternative singles chart in 1996. As Billboard notes, it wasn't until 2013 that another female singer held that top spot, when Lorde took it with "Royals." In 2017, Bonham re-imagined "Mother Mother" and the rest of her Burdens of Being Upright album on Modern Burdens and made Rolling Stone's list of top-50 albums of 2017, giving her '90s-era angst a Trumpian era flair.

Tracy Bonham plays with Blake Morgan 9:30 pm Saturday, April 7 at Sam Bond's Garage, 407 Blair Boulevard. \$10 adv. \$12 door. — Camilla Mortensen









#### MONDAY

ART/CRAFT Muse Art Mondaus. paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd.

FILM Papa's Pizza Fundraiser – TAC International Film Festival, film screening & raffle, 7:30-8:30pm, Papa's Pizza Parlor, 1700 W. 11th Ave. FREE.

FOOD/DRINK Weston A. Price Foundation Potluck Dinner - Eugene Chapter, 6-8:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail. com. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30 pm, First United Methodist Church, 1376 Olive

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave. RSVP to michaelhejazi@gmail. com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault\_self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 5.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, malane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Laughter Yoga, laughter exercises & playfulness, 7:30-9pm, 658 Madison St. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See

KIDS/FAMILIES Preschool STEAM, 10:15am, bethel branch, 1990 Echo Hollow Rd. FREE.

Spanish Bilingual Storu Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Spring has sprung and it's time to get your garden up and running. If you're a gardening novice, but still want to try growing your own food at home, FOOD For Lane County has the perfect series of classes for you. Seed to Supper: Growing Veggies on a Budget is a six-week gardening course for beginners. The course takes place across six consecutive Thursdays starting on Thursday, April 12. It's open to adults within certain income guidelines. Plan on attending every class if you're interested

in attending. To register contact Jen Anonia at jen@

foodforlanecounty.org or 541-343-2822. Visit food-

forlanecounty.org/gardens for more information.

The first Seed to Supper: Growing Veggies on a Budget class is 4-6 pm on Thursday, April 12, at Kalapuya High School (1200 N. Terry Street). It's FREE. - Meerah Powell



Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES Intro to Ki. 4:15pm today & Wednesda Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities. 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

All-Levels African Drum 5 Week Course, 5:30-7pm, WOW Hall. FRFF

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St.,

Let's Make a Scene Creative Writing Workshop w/John Reed, 5:30-7:30pm, Spfd Library, 225 5th St., Spfd. FREE.

Samba Ja Communitu Brazilian Percussion Ensemble, beginner rehearsal & orientation. 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaia@ gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See

"The Point" continues. See Thursday, April 5

#### OUTDOORS/RECREATION

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, The Gateway Grill, 3198 Gateway St., Spfd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St.

Adult intro to ki-aikido continues. See Thursday, April 5

Blazing Paddles continues. See Thursday, April 5

Duplicate Bridge continues. See Thursday, April 5

Pool Hall continues. See Thursday, April 5

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@ bufordpark.org. FREE.

#### TUESDAY

APRIL 10 SUNRISE 6:37AM; SUNSET 7:50PM AVG. HIGH 60; AVG. LOW 38

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Breakfast at Brails, small group discussion follow up to Friday's panel on climate change, no host breakfast, 7:30-9am, Brail's Restaurant, 17th & Willamette. FREE.

State Lands Board Meeting: No Fracked Gas Thru Oregon, carpool to Salem, 8:30am, First United Methodist Church, 1376 Olive St. For info visit world.350. org/eugene.

Singing Heart Community Singing, Call & Response, All voices welcome, 10:30-11:50am, McNail-Riley House. Sug. Don.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christia Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World meeting, 6:30-8pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, April 5.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 5.

## O.K.C.A 43rd Annual 2018 Oregon Knife Show & Sale

#### April 7th - 8th

**Lane Events Center** 796 West 13th Avenue, Eugene

**SATURDAY** April 8 8 am - 5 pm **TABLES** 

SUNDAY **April 9** 9 am - 3 pm

#### **Hand-Crafted and Factory Knives for Sale**

Hunting and Fishing Knives, Gourmet Knives, Damascus Steel, Exotic Alloys, Titanium Obsidian

#### **Antique Knives and Swords**

**Educational Displays** 

Bowie, Military, and Scout Knives; Pocketknives; Books; Thousands of Knives for Sale

Famous Knifemakers and Authors Door FREE KNIFE ID and APPRAISAL Prizes **Demonstrations** 



www.oregonknifeclub.org



**HEALTH** Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, April 5

Talkers Storutime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 10 t., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

Noche de la Familia (Family Night in Spanish), 6:30pm, bethel branch, 1990 Echo Hollow Rd. FREE.

I FCTURES/CLASSES Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@ yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Chair Yoga for the elderly continues. See Thursday, April 5.

Talks at the MNCH continues. See Thursday, April 5

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchu Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, April 5

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler 202 F 5th Ave FRFF

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm. Run Hub Northwest, 515

High St, 541-344-1239. FREE. Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Tu Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd EREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Blazing Paddles continues, See Thursday, April 5

Board Game Night continues. See Thursday, April 5

Duplicate Bridge continues. See

Thursday, April 5 Pool Hall continues. See Thurs-

day, April 5 SOCIAL DANCE Coalessence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St.

Eugene Folk Dancers, weeklu international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

7591. \$3-\$7.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance. 8-11pm, Vet's Club, 1626 Willa mette St., bailonga.org. \$5.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr.. 439 W. 2nd Ave. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 5

#### WEDNESDAY

APRIL 11 SUNRISE 6:35AM; SUNSET 7:51PM AVG. HIGH 60; AVG. LOW 38

ART/CRAFT A Method to Madness Acrylic Pour Class w/Ellen Furstner, 1pm, Emerald Art Ctr., 500 Main St., Spfd. \$25 class, \$10 supplies.

Open Session Figure Drawing 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Pet Portrait Workshop, materials included, no experience needed. 6:30-9:30pm, Oregon Academy of Tattoo & Fine Art, 1325 W. 7th Ave. \$30.

COMEDY Open Mic Comedu. 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway.

**FARMERS MARKETS** Coast Fork arm Stand continues. See Saturday.

**FILM** "Kundun" (1997), film showing, 1pm, Willamalane Adult Activity Ctr. FREE.

FOOD/DRINK Wine Wednesday, Customized wine flights, discounted glass pours & cheese -8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonumous, 8-9am, First Christian Church, 1166 Oak St., oaeugene. org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish -Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste.

Peace Vigil, 4:30pm, 7th & Pearl. FRFF

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 7-8:30pm Eugene Unitarian Universalist Church, 1685 W 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 5.

**HEALTH** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8am, Hayward Field, UO Campus. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300, \$10,

Health Qigong continues. See Monday.

Latin Cardio Fusion continues See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storutime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storutime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy handson fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, April 5. Children's Intro to Ki-aikido

continues. See Monday. Family Swims at warm saltwa-

ter Tamarack Pool continues. See Saturday. **LECTURES/CLASSES** Frutas u verduras de temporada (Sea

sonal Fruits & Veggies ), healthu eating workshop in Spanish noon, downtown library. FREE.

Less Clutter, Less Stress, 1-2pm, Willamalane Adult

Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Curator Talk: Hunting & Empire in Medieval West Africa, 3-4pm, Museum of Natural & Cultural History, UO Campus. FREE w/ admission.

Quack Chats Pub Talk: "Glimpses of Gut Microbes," 6-7pm, Ax Billy Grill, 999 Willamette St. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug.

Samba Ja Communitu Brazilian Percussion Ensemble, practice for performance approved members, introduction & begin ners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@ gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, April 5

LITERARY ARTS Adventure Writing Workshop w/Charlotte Austin, 6:30-9pm, Backcountry Gear, 1855 W. 2nd Ave. \$25-\$30.

ON THE AIR "Truth Television." live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, April 5

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239, FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, April 5

Duplicate Bridge continues. See Thursday, April 5

Plau Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, April 5

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willa malane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam. w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindu Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St.

Dance Empowered w/Cunthia Saturdau.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

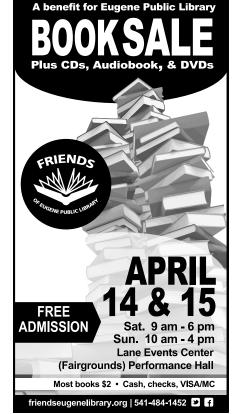
TEEN Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**VOLUNTEER** Dinner, Drinks & Newsletter Party!, join WRP for pizza & beer while getting the spring newsletter readu for release, RSVP to maya@walamarestoration.org, 6-9pm, 454 Willamette St., upstairs. FREE.







#### **THURSDAY**

ART/CRAFT Colored Pencil Class w/Denise Zanetta continues. See Thursday, April 5

FARMERS MARKETS The Corner Market continues. See Thursday, April 5

FILM Red Panda Film Mini-Fest, 6-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.50.

GATHERINGS One-on-One Job Hunt Help, pre-register for 30 minute session, 4-6pm, down-town library. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, April 5

Downtown Toastmasters continues. See Thursday, April 5

Emerald Photographic Society Club Meeting continues. See Thursday, April 5

Healing Through Discussion Support Group continues. See Thursday, April 5

Men's Meet Up continues. See Thursday, April 5

Mindfulness Group continues. See Thursday, April 5

**NAMI Connection Support Group** for people w/mental health issues continues. See Thursday April 5

Overeaters Anonymous continues. See Thursday, April 5

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, April 5

**HEALTH** Mindful & Wellness @ Work continues. See Thursday, April 5

Mindfulness continues. See Thursday, April 5

Tai Chi continues. See Thursday,

Stress & Anxiety Relief Group Acupuncture continues. See April 5

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, April 5

Family music time continues

See Thursday, April 5 Table Tennis for kids continues.

See Thursday, April 5 Walkers storytime continues.

See Thursday, April 5

LECTURES/CLASSES Maximiz ing Social Security, ages +18, 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Make Fizzy Bath Bombs, 4pm, sheldon branch, 1566 Coburg Rd. FREE.

Seed to Supper Beginning Gardening class series, 6-week gardening class for novice on a budget, register at 541-343 2822 or foodforlanecountry. org/gardens, 4-6pm, Bethel Farm at Kalapuya High School, 1200 N. Terry St. FREE.

Ancient Egyptian Death & Burial, Professor Tom Landvatter gives illustrated talk, 6pm, downtown library. FREE.

Mike Andrews: "Weird Wars and Other Battles," lecture series,

6-7pm, Lawrence Hall, U0 Campus. FREE.

Chair Yoga for the elderly continues. See Thursday, April 5. DanceAbility Class continues.

See April 5 ON THE AIR "Arts Journal" con-

Music & Dance Workshops w/ tinues. See Thursday, April 5 "The Point" continues See See Thursday, April 5 Thursday, April 5

Thursday Night Jazz w/David Gizara continues. See April 5

OUTDOORS/RECREATION Adult ues. See Thursday, April 5

Board Game Night continues. See Thursday, April 5

Cards Against Humanity w/ Charley continues. See Thursday, April 5.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, April 5

Centennial chess club continues. See Thursday, April 5

Cribbage Tournament continues. See Thursday, April 5 Duplicate Bridge continues. See

Thursday, April 5 Lunchtime Tap & Growler Running Group continues. See

Thursday, April 5 Pool Hall for seniors continues

See Thursday, April 5 Tai Chi continues. See Thursday,

WDYK Trivia w/Alan continues.

See Thursday, April 5 WDYK Trivia w/Kevin continues. See Thursday, April 5

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 5

English & Scottish Country Dancing continues. See Thursday, April 5

Line Dance Lessons continue. See Thursday, April 5

Taller de Son Jarocho continues

**SPIRITUAL** Refuge Recovery continues. See Thursday, April 5 7en Meditation continues, See Thursday, April 5

TEEN Tweens: Fact Check Book Group, monthly book group ft. nonficion books, 4pm, downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, April 5

Unleashing Her: A Shakti Sadhana continues. See Thursday, April 5.

THEATER Little Shop of Horrors, 7-9pm, North Eugene High School, 200 Silver Ln. \$5-\$8.

Buried Child continues. See Friday.

Legally Blonde continues. See Friday

THE SLOTH: True stroies, told live continues. See Thursday, April 5

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 5

#### CORVALLIS

FRIDAY, April 6: OSUsed Store

furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SUNDAY, April 8: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis.

MONDAY, April 9: Quick Class: Bon Appetit Let's Eat Beets, 6-7pm Natural Grocers 1235 N.W. 10th St., Corvallis. FREE.

TUESDAY, April 10: State Lands Board Meeting: No Fracked Gas Thru Oregon, 10am-noon, Oregon Dept. of State Lands, 775 N.E. Summer St., Salem. FREE

OSUsed Store Sale continues. See Fridau

WEDNESDAY, April 11: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/ groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

#### **ATTENTION**

**OPPORTUNITIES** 

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 12 edition

please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, April 5 at noon. For questions, email cal@eugene weekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@ sponsorsinc.org or 541-735-

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticorn.com & heart-icorn@gmail.com.

Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/ Biennial.html.

Now forming a baseball league for games on the lot at the corner of Pearl & 7th! Remember the old days when you took over an empty lot w/your buddies for a good old All American game of sandlot baseball? Spring is here & it is time for the citizens of Eugene to take back their space. PLAY BALL! Looking for folks w/gloves, bats & some protective gear to stage a friendly spontaneous game of baseball. Anuone interested please contact Marc at 541-998-3288. Let's turn this space into

#### BE SURE TO SUBMIT YOUR EVENT ONLINE eugeneweekly.com MENU>SUBMIT EVENT>ENTER YOUR INFO>DONE!

## Emerald City Medicinal

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www.sunriseasianfood.com M-Th 9am-7pm•F 9am-8pm•Sa 9am-7pm•Su 10am 70 W. 29th Ave. Eugene • 541-343-3295 Russian, East European, and Eurasian Studies at the University of Oregon presents an international conference with the generous support of the College of Arts and Sciences, the Office of the Provost, and the Oregon Humanities Center

### RUSSIANS IN THE PACIFIC NORTHWEST

#### From Fort Ross to the Aleutian Islands



Friday, April 6 and Saturday, April 7, 2018 9:30 a.m.-5 p.m. Reception Friday 4-5 p.m. Gerlinger Alumni Lounge **UO** campus

Free and open to the public



Presentations will address the history of Russian trade and colonization in the region, environmental and immigrant history, the interconnected histories of Russians and Native Americans, and Russian art and religion of the Pacific Northwest. For the program, visit: reees.uoregon.edu



EO/AA/ADA institution committed to cultural diversity



## **GALLERIES**

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, will be guest hosted by Angela Norman, Market Director of the Lane County Farmer's Market.

The guided tour begins at 5:30 pm at LCC - Mary Spilde Downtown Campus (101 W. 10th Ave.)

LCC - Mary Spilde Downtown Campus The Art programs at LCC present a showcase of student work. 101 W. 10th Ave

Broadway Commerce Center

The ArtCore Spring Student Showcase ft. art by students at Cascade Middle School, Hamlin Middle School, Kelly Middle School, Network Charter School, & Oaklea Middle School. 44 W. Broadway

**InEugene Real Estate** Works by Greta Latchford. 100 E. Broadway

Karin Clarke Gallery Northwest artist Erik Sandgren's "Land & Sea." 760 Willamette St

**MECCA** Repurposed artwork created from a mystery box of materials. 449 Willamette St

#### **OPENING**

#### **Book of Mirrors Tattoo**

"Phantom Limb," oddities, etching on glass & animal skulls by Lindsay Swing. 27 W. 5th Ave

Eugene Public Library
"Painting w/Paper," works in

collage by Dori Koberstein. Eugene Taiko performs. 100 W. 10th Ave

**Euphoria Chocolate Company** Photography by William Craighead. 946 Willamette St

Framin' Artworks Work by Nancy Frances Cheeseman & pieces by Kristina Rust & Kendra Shackley. 505 High St

LCC Main Campus "Human Rights, Social Justice & Environment Art Exhibition," through April 13.4000 E. 30th Ave., Bldg. 10, Lobby

**Lincoln Gallery** "Composed," artwork inspired by music & composition. 309 W. 4th Ave

#### LovaKava Kava Bar Oil

paintings & sculptures by Natasha Butsenina, Kelly McDermott, Kaylee Kirtley, Lena Demosthenes & Dave Race. 120 W. Broadway

Maude Kerns "The Pursuit of Pure Form: The Work of Maude I. Kerns," through May 11. 1910 E. 15th Ave

**MAVEN** Works by Haley Jensen. 271 W. 8th Ave

**MODERN** Abstract landscape oil paintings by Abbas Darabi. 207 E. 5th Ave

New Zone Gallery Featured artist Demetra Kalams & music by guitarist Timothy Patrick. 220 W. 8th Ave

**OUT ON A LIMB Gallery** Works by Ayana Perry. 191 E. Broadway **Passionflower Design** DIY terrarium demos. 128 E. Broadway

#### Sam Bond's Garage

Photography by Dove Miller. 407 Blair Blvd

Slightly Coffee "Dead Loss," new works by Lillian Almeida & Maddison Colvin. Through April 26. 545 E. 8th Ave

#### Townshend's Teahouse

Works by Sage Liskey. 41 W. Broadwau

White Lotus Gallery "Peer Gynt: Paintings by Satoko Motouji," through May 12.767 Willamette St

#### **CONTINUING**

**Cowfish** Mixed media work by Heather Ulibarri-Devaul. 62 W. Broadway

#### ECO Sleep Solutions & Gallery

Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists, 25 E. 8th Ave

**Eugene Yoga** Photographs by Katsuyuki Shibata. 245 E. Broadway

**Goldworks Jewelry Art Studio** Original jewelry by Goldworks staff. 169 E. Broadway

Jordan Schnitzer Museum of Art "En Noir Et Blanc: Early

French Photography." Through June 18.
"Vision of Nature/Vessel of

Beauty" by Keith Achepohl. Jan. 20 to April 29. See others at jsma.uoregon edu. 1430 Johnson Ln

Mosaic Fair Trade Collection
Handicrafts from around the

world & fair trade wine tasting. 28 E. Broadway

#### Museum of Natural History

"Explore Oregon," "Oregon— Where Past is Present," "Wolves & Wild Lands," "H20 Today," "The Moon." 1680 E. 15th Ave

#### O'Brien Photo Gallery

Photography by Ron Shufflebarger. Through May 10. 2833 Willamette, Ste. B

**Oakshire** "Bite Me" art show. Art by Lindsay Swing. Through April 24. 207 Madison St

**Oregon Art Supply** "Cymbals & Happenstance," mixed media artwork by Janine Etherington. 1020 Pearl St

**Oregon Gallery** Wide selection of whimsical art by painter Sam Toft. Through April 11. 199 E. 5th St

**Raven Frame Works** Works by Dan Chen. 325 W. 4th Ave

**Shadowfox** Grab a cup of coffee & enjoy original art. 76 W. Broadway

#### Shelton McMurphey Johnson

House "The Language of Fancywork: Generations of Expression," through June 17. 303 Willamette St

**Tronson Gallery** "Sub merged: escaping the tyranny of realism" by Jean Denis.
Through April 28. 740 Main St., Spfd

**UO Law School** "Dynamic Rhythms in Northwest Landscapes" by Eugene photographer Michael S. Thompson. Through July 2. 1515 Agate St., 2nd fl

Wayne L. Morse Courthouse Jerry Ross Painting exhibit. Through April 2018. 405 E. 8th Ave



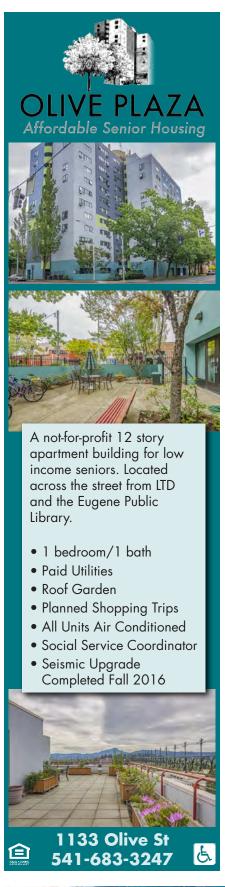














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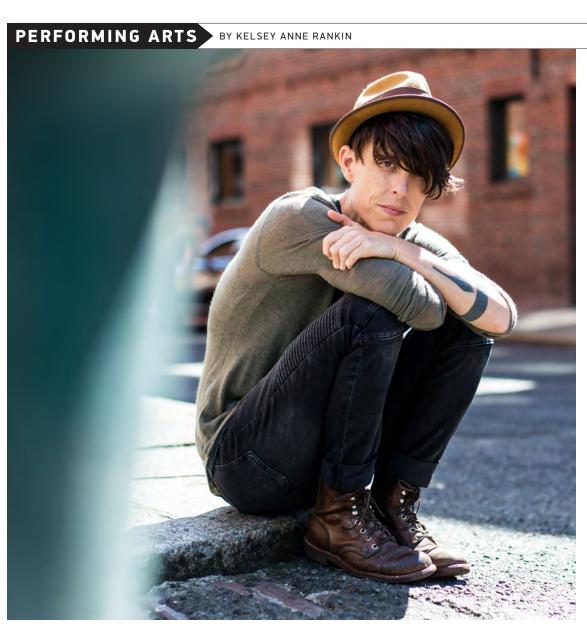
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## **QUEER COMPASS**

Poet Andrea Gibson speaks their truth

oming out is a second puberty. If you're lucky, you have a support network and a warm home to drink tea in at the end of the day. For a chunk of queer folks, however, we're left to draw our own map of a world that we've finally pulled back the curtain on.

Spoken word poet **Andrea Gibson** is one of dozens of queer pioneers who use their art as a compass — a creative harbinger to carve a path for the greater queer community.

Gibson grew up in the woods of Maine, was raised Baptist and attended a Catholic college. Their (the gender-neutral pronoun Gibson prefers) queerness was evident at a young age, as Gibson explains in their piece "Andrew": "Barbies suck, Lynette / and for that matter, Tommy, so does G.I. Joe!"

As soon as Gibson graduated, they threw themselves into their queer identity. Angry, angsty and curious, Gibson joined multimedia performance group Vox Feminista. Vox was a stepping stone for Gibson, who found their voice through writing and performing poetry.

Six books and albums later, Gibson has sculpted an identity through story telling. Their words are the tide, tumultuous and then quiet, which creates an experience as bumpy as growing into oneself. Gibson's most recent album, HEY GALAXY (2017), takes a deep dive into the forest of queer rights, experience and stories.

Throughout the album, Gibson cries out in anger, swoons over lovers and writes an open letter to their dog, Squash, about the weird, two-legged creatures that insist on pooping indoors. At the end of every trail Gibson carves with their words, it's irresistible for the listener to take a deep, cathartic breath.

Embrace your own queer path with Andrea Gibson and powerhouse folk artist Chastity Brown 7 pm Wednesday, April 11, at WOW Hall; tickets \$13 in advance, \$16 day of. \$1 for each ticket sold will be donated to Black Lives Matter.





## **LAUGHING LIKE HELL**

The Death of Stalin dares to find humor, and lots of it, in the murderous mechanics of a totalitarian regime

f there is a God, and if he is indeed all-knowing and all-powerful and all that, what must he think of the human race and its endlessly disastrous experiments in free will?

Personally, I woulda pulled the plug by now. But I imagine God, in his terrifying grace, also possesses a fantastic sense of humor — something cosmic and pained, in which the comic and tragic sensibilities are inextricably intertwined, inspiring a laughter full of tears.

Charlie Chaplin? Hilarious! Nazis? Total slapstick! Nagasaki? I couldn't stop laughing! Trump? Don't even get me started! Will you people never learn? You're killing me!

But, seriously, can we draw the line at Stalin? I mean, The Great Dictator was one thing, but upwards of 50 million Russians executed? That's pushing the envelope a bit, isn't it? Even God might turn his face from Uncle Joe's treachery.

It is this cringe-worthy transgression of taboo that makes *The Death of Stalin* by director Armando Iannucci so bracing — and so brilliant and timely. The darkest and most absurd of political satires, the film dares to parody the murderous jockeying for power that took place among the Central Committee after Joseph Stalin (Adrian McLoughlin) was laid low by a massive cerebral hemorrhage.

The movie is brutal and unflinching, and it is hilarious, in a laughter-of-the-gods sort of way. Iannucci, who also co-wrote the film, takes a detached and slightly documentarian view of the proceedings, the better to depict the petty and childish and genocidal behavior of grown men who — driven by all manner of selfishness and fear — will do absolutely anything to maintain their status in a political system that treats human life as a mere inconvenience in a grander equation of power.

If, indeed, humor is all about risk, then *The Death of Stalin* takes the greatest of risks: to make us laugh amid the totalizing fear of a totalitarian regime run amok as a small clutch of tyrannical bureaucrats, themselves terrified, inflict terror on one another and the population at large. This is black humor at its blackest and best. It shoots a taproot down to our deepest humanity, and it does so, ironically enough, by revealing the hellish sources of our own inhumanity.

The film is exquisitely written, smart and biting, and the veteran cast offers a master class in restrained chaos. Steve Buscemi is damn near perfect in the unlikely role of Nikita Khrushchev, a devious oaf; Jeffrey Tambor, as the installed puppet Malenkov, is wonderful

pleasure to watch Monty Python alum Michael Palin bring his satirical edge to the portrayal of Molotov.

In a sense, The Death of Stalin does for political terror what Blazing Saddles did for racial intolerance, substituting for Mel Brooks' Borsht Belt antics the kind of withering, wonky slapstick that Kubrick brought to *Dr. Strangelove*. These three films, in fact, are all equal in their power to peel back the layers of power to reveal the brutish, infantile and all-too-human tendency to go to any lengths (including global annihilation) to preserve a lie so flimsy and weak it can only be laughed at.

Is this starting to sound familiar?

Power fears nothing more than being found laughable, and therefore absurd, and therefore without any viable foundation. Chaplin understood that when he parodied Hitler. Laughter plays tug-of-war with our sense of powerlessness, wresting a shred of dignity from the overwhelming forces of destruction. Nothing will screw you more than losing your sense of humor, no matter how dark and tragic. Laughter gives us back to ourselves, by showing us ourselves as we are. Even on the gallows.

The Death of Stalin does this in the most tragic and heartbreaking of ways, but it does something more. Laughter — that cosmic, divine laughter of God — gives us a shock of recognition. It bursts forth and zaps our deepest powers of empathy, revealing a fragility and vulnerability that we all share in common. When we laugh, we sense the truth, and how far we are from it. That is the tension that explodes. It demolishes what is fake in the stories we tell ourselves.

"This is how people get killed, when your story don't fit," Buscemi tells Stalin's daughter (the wonderful Andrea Riseborough).

And then, near the end of the movie, a Russian functionary in the back of a car says: "I've had nightmares that make more sense than this."

It's at the intersection of these two quotes that *The Death of Stalin* plants itself — where uncomfortable truth, that most valuable of commodities, becomes so forbidden that its expression can kill you.

If that isn't hilarious, I don't know what is. (Bijou Art Cinemas)



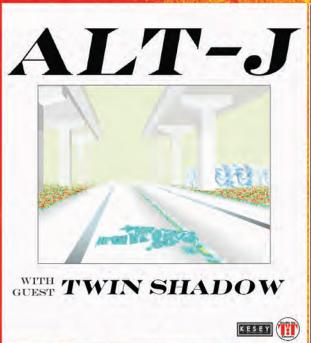




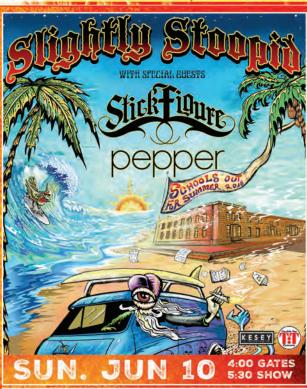




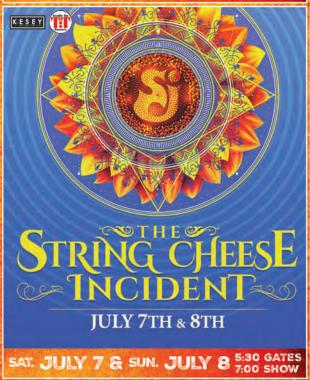
SUMMER CONCERT

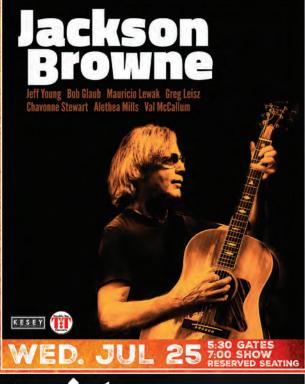
















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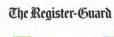














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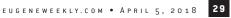






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## MUSICLISTIA

#### THURSDAY 4/5

THE BARNLIGHT Karaoke w/ Breezy Bee-9pm; n/c

BEERGARDEN Peter Giri Trio—

COWFISH '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/

THE DRAKE Monique La Faye's Drag Battle—9pm; n/c. Flashback Vinyl Night—10pm;

**HAPPY HOURS** Crystal Harmony Karaoke-8pm; n/c

HI-FI LOUNGE The Colin Trio: Amanda Palmer After Party— 10pm: \$5

HI-FI MAIN HALL Amanda Palmer w/special guest Jason Webley— 8pm; \$25-\$28

LUCKEY'S Grateful Dead Family Jam—9pm; dead covers, \$

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm;

MULLIGAN'S PUB Karaoke— 9pm; n/c

**OLD NICK'S** Femme Night! Actors w/Sandi Leeper & The Bitter Ends— 9pm; \$5

**OVERTIME BAR & GRILL** Westside Blues Jam w/Dave Roberts—7pm; n/c

SAM BOND'S BREWING Nathan

SAM BOND'S GARAGE Headw Psychotic Reaction, Jargon-8pm;

SEASON'S BAR & GRILL Karaoke w/Sassy Patty-8pm; n/c

STARLIGHT LOUNGE Disney Sing

WHIRLED PIES Whirled Music Series ft. St. Germain Street Band—6pm; n/c. Andy Coe Band—9:30pm; \$5-\$7

#### FRIDAY 4/6

**BEALL CONCERT HALL** Eugene Vocal Arts Spring Concert -Something Old, New & Blue-7:30pm; \$15-\$28

RILLY MAC'S Christie & McCallum—7:30pm; n/c

**BLAIRALLY** Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** The Stringbreakers—7:30pm; n/c

BRONCO SALOON Karaoke w/ Lindsey-9pm; n/c

**BUGSY'S BAR & GRILL** Club usic-9pm; n/c

COWFISH Freek-Nite w/SPOC-3P0-9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c DRIFTWOOD BAR Karaoke w/ Slick Nick-9pm; n/c

EL TAPATIO CANTINA Karaoke w/

FRIENDLY ST MARKET John Baumann (of Satori Bob) - 6pm;

HI-FI LOUNGE Childspeak w/ Toothbone & Mystrionics opening—9:30pm; \$5

JAZZ STATION First Friday Open House—5:30pm; n/c. Kenney Polson—7:30pm; \$15

**JERSEY'S** Karaoke contest w/ Sassy Patty—8:30pm; n/c

THE LOUNGE Folectic Vibes-

LUCKEY'S Bad Music for Bad People w/DJs Lawless, Jenn & Dawn Baby—9pm; \$3

**MOE'S** Barbara Dzuro Jazz Duo piano/bass—6pm: n/c

MOHAWK TAVERN Parish Gap-9pm: n/c

**NEW ZONE GALLERY** Timothy Patrick—5:30pm; n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert-6pm; n/c

O BAR Karaoke w/Jared—9pm;

**OLD NICK'S** Dancing Plague, Stariana, Pry, Mouth Mouth— 9pm; \$5

**OREGON WINE LAB** Henry

**SAGINAW VINEYARD** Friday Night Live! w/The Huckleberrys—6pm;

SAM BOND'S BREWING Just Duet w/Vaughn Avery—7pm; n/c

SAM BOND'S GARAGE Useful Jenkins, Gossamer Strings

**SOFAR HOUSE SHOW** Band announced at show—7pm; sofar sounds.com/eugene, \$15

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c **TERRITORIAL WINERY** Grassroots

Brothers-7pm; benefit, n/c **WHIRLED PIES** Lakota People's Law Project Fundraiser ft. Chad Wilkins—7pm; \$10-\$100

to the Blues ft. The Miller

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

YUKON JACK'S Justin Case—

#### SATURDAY 4/7

THE ATRIUM Lotus Unfolding-

**BEERGARDEN** Jimmy Haggard Jubilee—7:30pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Braeden Counts 7:30pm; n/c

BUGSY'S BAR & GRILL Club Music-9pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c **DEXTER LAKE CLUB** Twenty Feet Away-8pm; n/c

DOC'S PAD Karaoke w/KJ Power— 9pm; n/c

THE DRAKE Dancing & music—

DRIFTWOOD BAR Karaoke w/ Slick Nick-9pm; n/c

HI-FI LOUNGE RxN—6pm: \$5 Tripolee & Zigtebra—10pm; \$8-\$10

**JAZZ STATION** The Eugene Hard Bop Collective—7:30pm; \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

THE LOUNGE Son De Cuba Salsa & Timba Band—9pm; \$15

**LUCKEY'S** The Ferenjis, Chronatic Colors, Percy Lounge—9pm; \$5 **MOE'S** Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

MOHAWK TAVERN IMPULSE—

MULLIGAN'S PUB Daddy Rabbit—

**NOBLE ESTATE URBAN** Skip Jones—6pm; New Orleans blues,

OREGON WINE LAB Olem Alvis-

QUACKER'S Ladies Night & DeeJay-9pm; n/c

SAM BOND'S BREWING D30-

SAM BOND'S GARAGE Tracy
Bonham, Blake Morgan—9:30pm;

SATURDAY MARKET Linda Yapp-10am; n/c. Chip Cohen—11am; n/c. Jesse Meade—noon; n/c. Allan Byer—1pm; n/c. The Fiddlin' Big Sue Band—2pm; n/c. Dusty Herd Country-3:30; n/c

WHIRLED PIES Freedom Thought Productions presents Sol Seed 5pm: \$5

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

YUKON JACK'S Justin Case-

#### SUNDAY 4/8

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee-9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic-2pm: n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Soul Tribe Sundays—9pm; n/c

HI-FI MUSIC HALL Alvvays w/ Frankie Rose—8pm; \$15-\$18

HOP VALLEY TASTING ROOM Dennis Smith & Peter Gary—5pm; n/c

**JAZZ STATION** Sunday Learners Jam—2:30pm; n/c

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act-9pm; n/c

MULLIGAN'S PUB Open mic— 8:30pm; variety, n/c

**OLD NICK'S** Sunday Bloody Sunday! Bloody Knives, Tearful Moon, We are Parasols, & Don Haugen-9pm; \$5

**RIVER STOP RESTAURANT** Open Jam Session—6pm; n/c

**SAM BOND'S GARAGE** Drew Martin, Cat Fountain—9pm; \$3-\$5

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

SWEET CHEEKS WINERY Sometimes Blind-2pm; n/c

WEBFOOT Karaoke w/KJ Power—

WHIRLED PIES Will Bernard. Skerik, Joe Doria, and Ehssan Karimi—8pm; \$12-\$15

#### MONDAY 4/9

BUGSY'S MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm: n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul. n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open

LUCKEY'S Jimmy Bongo, Rain Cult, John Rau, Burnt Shirt-9pm: \$5 OLD NICK'S Service Industry

Night & Irish Jam!—6pm; n/c. Vowws, Soft Kill, & Various Reasons—9pm; \$8

SAM BOND'S GARAGE Richard Crandall & Friends-8pm; n/c

WILDISH COMMUNITY THEATER Chamber Music Amici: No Strings Attached—7:30pm; \$5-\$35

#### TUESDAY 4/10

**5TH ST CORNUCOPIA** Jesse Meade w/Shane Connor—9:30pm; n/c

AXE & FIDDLE 136th monthly Musical Open Mike for Habitat for Humanity—6:30pm; n/c or Don.

**BEALL CONCERT HALL** Anne Azéma and Shira Kammen, "The Penitent Pilgrim: Roads to Salvation, 1200–1400"—7:30pm;

**COWFISH** Trap-House Tuesday w/

CUSH Poetry Open Mic—7:30pm;

**DEXTER LAKE CLUB** Acoustic Night—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night— 9pm; reggae jam, n/c LEVEL UP Karaoke w/Kade-

LUCKEY'S Amusedays w/Chaz

Logan Hyde!—9:30pm; \$1-\$5 **MAC'S** Roosters Blues Jam—7pm; blues jam, n/c



#### **ALVVAYS AND FOREVER**

As a teenager living in Nova Scotia, Molly Rankin bought records by Teenage Fanclub and The Smiths. "That's when I started writing guitar music," she tells me over the phone. Now, Rankin's band **Alvvays** (pronounced Always) comes to Eugene behind their delightful 2017 release Antisocialites.

Alvvays play a sometimes fuzzy, sometimes jingle-jangly style of indie rock: sweet but not sugary, snowy but still somehow warm. In the songs, it's always magic hour, to be young is to feel a little bit dead inside and the objects of one's desire must be avoided at all costs. It's music for charming wallflowers with big vocabularies

Rankin says she's inspired by songwriters like Morrissey and Stephin Merritt of Magnetic Fields — artists who mix sadness with a dark sense of humor. "I like when people paint pictures with words," she says.

"Do the tealights on your mantel / Illuminate that summer feeling?" Rankin sings on album track "Plimsoll Punks," before throwing a little vinegar on the scene: "You're the seashell in my sandal / that's slicing up my feet."

"I have a fairly melancholic disposition," Rankin explains, stopping short of calling her songs autobiographical. With an album called Antisocialites, I'm curious if Rankin is herself a social person? "Not really," she says. "I can be. It's what adults do."

The thing about smart and angsty young people, however, is that at heart they're often hopeful romantics. Rankin agrees. "We're all fairly linked to nature and space," she says. "You have to be optimistic."

Alvvays plays Eugene with Frankie Rose, formerly of Crystal Stilts, Dum Dum Girls, Vivian Girls and Beverly. The indie songwriter is touring her 2017 release, Cage Tropical.

Alvvays and Frankie Rose play 8 pm Sunday, April 8, at Hi-Fi Music Hall; \$15 advance, \$18 door, 21-plus. Will Kennedy

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm;

**ROARING RAPIDS** Luke Broadbent Trio—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam-9pm: n/c

WHITE HORSE SALOON Karaoke w/Slick Nick-9pm; n/c

#### WEDNESDAY 4/11

BREW & CUE Crystal Harmony

COWFISH Local DJ Review-9pm; n/c

DRAKE BAR Rendezvous LGBTQ Dance—10pm; \$3 Sug. Don.

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Zoofunkyou— 9pm; \$5-\$8. The Midnight Cypher—11:30pm; hip hop, open mic. n/c

ISLAND HUT Karaoke w/Jared—

**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove

Crew!—10pm; funk, jazz, open

MAC'S My Band ft. Darlene

Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic-

Jackson—6pm; n/c MOHAWK TAVERN Karaoke w/

8:30pm; variety, n/c

JERSEY'S Karaoke w/Sassy

5pm; n/c

Patty—8pm; n/c

SAM BOND'S GARAGE The Ghost Wolves, Dick Dagger, Full Lush—9pm; \$6

WEST END TAVERN Karaoke-9pm; n/c

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#### **MYSTERY THREE**

While writing lyrics for the self-titled debut EP from Portland trio Mystrionics, singer and guitarist Aaron Stern was recovering from a debilitating back injury. Did the process help him find any answers about dealing pain?

If so, they're personal, but "it was really helpful to write that stuff while recovering," he tells me over the phone. Listening to the EP, you can hear the journey: questions without answers, a metabolizing of trauma and a gentle return to something like peace.

Mystrionics play progressive metal with the dark interlocking rhythms of Tool and the herky-jerky grooves of Primus. Stern's anguished vocals, occasionally recalling Trent Reznor, alternate between whispers and screams, melody and aggression.

The blistering "Loose Face" could be an old Soundgarden track. Mystrionics songs start with riffs and build from there, Stern explains, and the music is lyrically dark and nihilistic. "Show you the side of me/Covered in lice," Stern sings, also from "Loose Face."

Mystrionics have been friends since middle school, and Stern says "time and chemistry" are what makes the creative partnership work. "We split in college and came back together about a year ago," he says of the band. "It was music all the time."

Overall, the debut, available now on all major streaming services and Bandcamp, is robust, with enough '90s references for veterans of the era as well as young music fans enjoying the resurgence of styles from the time.

Mystrionics play with Toothbone and Childspeak 8:30 pm Friday, April 6, at Hi-Fi Music Hall Lounge; \$5, 21-plus. — Will Kennedy



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### FORWARD INTO THE PAST

Music with cultural context and history

ne of the glories of classical music is the way it doesn't just summon the sounds of the past — it helps recreate ancient worlds. A couple of April music events help history come alive through music and connect past and present.

Every year, **Eugene Vocal Arts** (EVA) garbs some of the state's top singers in Elizabethan finery, adds period props and performs Renaissance music in a salon setting that briefly conjures the eras in which it originated — minus the plagues, horrific sanitation and other historical inconveniences, of course.

They're doing it again this Friday at the University of Oregon's Beall Concert Hall — but this time, they're also going back to the future after intermission by switching to modern attire and performing today's music.

The Renaissance section is really for the birds, featuring madrigals and other songs that use avian imagery, including the great French composer Clément Janequin's "The Song of the Birds" and other soaring compositions by Thomas Morley, John Dowland, Thomas Weelkes and other English composers, plus more Renaissance masters like Arcadelt and Banchieri.

The second half's contemporary music flutters on, from R. Kelly's "I Believe I Can Fly" to Paul McCartney's "Blackbird" to one of choral music rock star Eric Whitacre's greatest hits: the inventive, dramatic "Leonardo Dreams of His Flying Machine," which draws on devices from madrigals to minimalism.

With their lyrics invoking dreams as metaphors for flight (or the other way round), those last two segue into the concert's dream theme, led by  ${\bf William\ Averitt}$ 's  ${\it The}$ 

One of the most esteemed African-American choral composers, Averitt is coming to Eugene from Virginia to introduce his shimmering setting of Langston Hughes poems. Some address the dream of overcoming racial injustice, which the great Harlem Renaissance poet would probably be appalled (but maybe not surprised) to discover persists today. Far from hiding in the past, EVA's final concert of

the season is also one of the best and most relevant choral programs in years.

We sometimes imagine the past as a frozen portrait, but the early music movement that started a couple generations ago has revealed that our understanding of how music was performed and perceived centuries ago is ever evolving, thanks to the hard work of scholars around the world, including at the UO.

Next week, the UO hosts a major recurring conference devoted to the continuing rediscovery of ancient music. But unlike many such academic confabs, "Musicking: Cultural Considerations" has plenty to offer non-academic music lovers, including concerts, theater showcases, master classes, lectures, panel discussions, even an April 14 family event where kids and their families can dress in costume (like the EVA singers!) and learn baroque dance basics — all free and open to the public. It's a splendid example of how academia can connect to and enrich its supporting community.

While you don't need to know a lot about great music to enjoy it — that's one thing that makes it great — knowing



WILLIAM AVERITT

more about the cultural context that created it adds to our appreciation of not only the music but also our own history.

Or you can just go to hear splendid music, like next Thursday, April 12, when worldrenowned early music singer and recorder master Peter Van Heyghen comes from Belgium to perform early 17th-century music from the Netherlands and Belgium with the UO's own super-scholar/performer, baroque cellist Marc Vanscheeuwijck at the Oregon Bach Festival's new Tykeson Concert Hall.

Van Heyghen will also lead the April 14 Beall Hall performance of a world premiere version of Mozart's magnificent Requiem like vou've never heard it before — because, well,

you haven't. And don't miss the opening April 10 medieval music concert with frequent Eugene visitors singer Anne Azéma and multi instrumentalist Shira Kammen. There's way too much more to chronicle here, so hie thee to the Musicking website and check out all the free music and knowledge: blogs.uoregon.edu/musicking.

The UO also hosts a recital of French vocal music at Beall on April 15, featuring singer Karen Esquival, pianist Gustavo Castro and other UO faculty members.

But the big chamber music concert of the season happens Monday, April 9, at Springfield's Wildish Community Theater when Chamber Music Amici features more UO faculty members in more Mozart — the lovely piano and winds quintet the composer himself regarded as one of his finest creations — plus more French music (a characteristically sparkling piano trio by the great 20th-century composer Francis Poulenc) and best of all, the sunny Summer Trio by Oregon's most venerated living composer, 76-yearold Portland legend Tomas Svoboda.

It's vet another most-welcome concert that connects past to present, the then and there to the here and now. ■

## **CLASSIFIEDS**

**WEB** classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

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Applications for future Apprenticeship employment in Lane and Douglas Counties. Minimum qualification: 18 yrs. old, High School grad or GED and 1 yr. HS Algebra with C or placement test equivalent. Pick up applications. April 213, 2018, 9am-4pm at Comfort Flow Heating, 1951 Don St, Springfield. Directions or Info. at 541-279-1543.

#### **Volunteer Opportunities**

COL TRUCK DRIVER WANTED! Unnaid voluntee CDL TRUCK DRIVER WANTED! Unpaid volunteer position at a summer non-profit 3 day Festival offering music, crafts & wonderful food. Required: Class A CDL w/Tanker Endorsement. Duties: driving tandem axle tractor, towing a tank/trailer hauling potable water during festival hrs., working 4-6 hr. shifts. Position requires EXPERIENCE in backing up a tractor trailer Enails cent 2526 (Properse test) trailer. Email: scott2758@comcast.net.

HEARTS FOR HOSPICE OREGON seeks volui rears For Hustic Dresson Seeks Voluciteers! Looking to make a difference? Get involved by: working in the resale shop, sorting donations, join pick-up crew or serve on Board. Online application: www. heartsforhospiceoregon.org OR pick up application at our resale shop: 444 Main St., Springfield, OR, open Wed.-Sat. 10-5.

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#### LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY Probate Department Case No. 17PB09196 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ALMA JEAN STEPHENS AKA JEAN STEPHENS decea ed NOTICE IS HERERY GIVEN STEPHENS, deceased. NOTICE IS HEREBY GIVEN that on March 5, 2018, William M. Stephens was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave, Eugene, 0R 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 22, 2018 /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09210 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Richard Darold Walden, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper

vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, PO. Box 1265, Roseburg, DR 97470, or the claims may be barred. Dated and first pubclaims may be barred. Dated and first pub-ished this 22nd day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

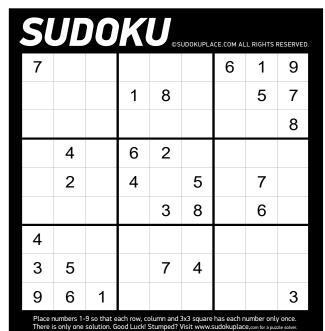
IN THE CIRCUIT COURT OF THE STATE OF OREGON TOR LANE COUNTY CASE NO. 17PB09583
NOTICE TO INTERESTED PERSONS in the matter of the Estate of Albert Leroy Golden, Jr., Deceased, NOTICE IS HEREBY GIVEN that Ronald County Interested Persons in the matter of the Estate of Albert Leroy Golden, Jr., Deceased, NOTICE IS HEREBY GIVEN that Ronald County Interest Persons Notice Is Notice In the Interest Persons Inte L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, PO. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22nd day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

IN THE CIRCUIT COURT OF THE STATE OF OREGON TO INTERESTED PERSONS in the matter of the Estate of Robert William Peterson, Deceased NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All personal Representative of the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, PO. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 29th day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202. NOTICE IS HEREBY GIVEN that Ronald L. Sperry

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 17PB08094. NOTICE TO INTERESTED PERSONS in the matter of the Estate of George Andrew Powers III, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, DR 97470, or the claims may be barred. Dated and first published this 5th dau of April 2018. lished this 5th day of April 2018.

FOR THE COUNTY OF LANE PROBATE DEPARTMENT CASE NO. 18PB01576 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of Carol A. Reece-Schmidt, deceased The circuit court of Oregon, for the county of Lane, (Probate Department), in No. Lane, [Probate Department], in No. 18PB01576, has appointed Michelle H. Gretsch, personal representative of the Estate of Carol A. Reece-Schmidt, Deceased. Within 4 months from the date of the first publication of this notice, all persons having claims against the estate shall present the claims to the personal representative at 11300. SW Greenburg Rd. estate shall present the claims to the personal representative at 10300 SW Greenburg Rd., Ste. 500, Portland, Oregon 97223. Claims not so presented may be barred. All persons whose rights may be affected by the proceed-ing TAKE NOTICE THAT additional information may be obtained from the records of the court, may be obtained from the records of the court, the personal representative or Samantha K. Robell of MYATT & BELL, PC., attorney for the personal representative, at 10300 SW Greenburg Rd., Ste. 500, Portland, Oregon, 97233. Dated and first published this 29th day

Davis will sell the below-described manufac tured home by private sealed bid for the high-est offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, April 10, 2018. Interested parties may contact David Martin at [541] 232-5017 to make arrangements to



inspect the home. Bids may be submitted to David Martin, 77601 S. 6th Street, Cottage Grove, Oregon 97424, for the following home: 1988 Barrington, Home ID #256295, X-Plate #X200736, manufacturer's ID #X200736, manufacturer's ID
#WAFLH3AB07984BA; located at 77601 S.
6th Street, Cottage Grove, Lane County,
Oregon 97424; owner/tenant: Roy Joseph
Martin, Evelyne L. Martin. First published:
March 29, 2018.

NOTICE TO INTERESTED PERSONS Donald F. Addison is now deceased. Ronald Lee Lillejord has accepted appointment as Successor Trustee of the Donald F. Addison. Trust, established February 9, 2010, and has filed an Affidavit of Claiming Successor on filed an Affidavit of Liaiming Succession ...

March 26, 2018, Lane County Circuit Court
Case No. 18PB02346. All persons having Case No. 18PB02346. All persons having claims against the Donald F. Addison Estate are required to present the same in writing, with proper vouchers, to the Claiming Successor at the below-stated office address of his attorneys, Monks and Sharp Law Office, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 29th day of March, 2018. Ronald Lee Lillejord, Claiming Successor. Monks & Sham Law Claiming Successor, Monks & Sharp Law Office, 630 Lincoln Street, Eugene, Oregon

NOTICE TO INTERESTED PERSONS ESTATE OF LEAH MARIE LEIGHTER LANE COUNTY CIRCUIT COURT CASE NO. 18PB02164 NOTICE IS COURT CASE NO. 18PB02164 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lorie Leighter, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are

having claims against the estate are required to present them within four months

after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 29, 2018. PETITIONER: Lorie Leighter, 1926 Monterey Lane, Eugene, OR 97401 Phone: 541:953-6878 ATTORNEY FOR PETITIONER: Janice L. Mackeu, OSB #003101, HUTCHINSON COX, PO Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmack-

NOTICE TO INTERESTED PERSONS Judy A. NOTICE TO INTERESTED PERSONS Judy A. Ramstead has been appointed Personal Representative of the Estate of Marilyn Yvonne Dunlap by the Lane County Circuit Court in Case No. 18PB01338. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be barred. Additional information may be obtained from the records of the court, the brainter from the records of the count, the personal representative or her attorney. First published: March 29, 2018. Judy A. Ramstead, Personal Representative c/o Sylvia Sycamore, PC. 132 E. Broadway, Suite 410, Europe 0

NOTICE TO INTERESTED PERSONS: Claims NOTICE TO INTERESTED PERSONS: Claims against the Estate of Charles Edward Arnold, Deceased, Lane County Circuit Court Case No. 18PB02048, are required to be presented to the Personal Representative, Karen J. Peterson, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from April Stb. 2018, the date of first months from, April 5th 2018, the date of first publication of this notice, or such claims may

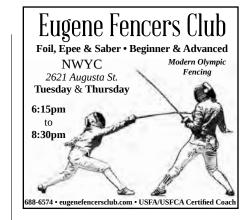
be barred. Any person whose rights may be be barred. Any person wriuse ngrus ...... affected by the proceeding may obtain additional information from the records of the court the Personal Representative, or the tional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: Claims Notice to Minkersted Persons: Claims against the Estate of Troy L. Harvey, Deceased, Lane County Circuit Court Case No. 18PB01910, are required to be presented to the Personal Representative, Retta J. Harvey, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four [4] months from March 29, 2018, the date of first sublication of this protier curved believe. months from March 29, 2018, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative.

GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Candee Lorraine Cole, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB02416, and James A Untz has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers to the Personal Representative required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by all persons whose rights may be affected by the above entitled proceedings that addition al information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of April, 2018.

NOTICE TO INTERESTED PERSONS: Probate NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Craig S. Carlton, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB02042, and Brent Carlton has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c'o Gleaves Swearingen LLP, Attorneys at Law, 975 0ak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or date of the first publication of this notice or date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled pro-ceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative Dated and first the Personal Representative. Dated and first published this 29th day of March, 2018.











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Menu > Submit Event > Enter Info > You're Done!

#### JONESIN' CROSSWORD

"The 4 Ps"

--Stay happy, people!

24 Olympic snowboarding

medalist White
25 \_\_ in "questionable"
26 "\_\_ and away!"
27 Domed church area

29 One-person perfor-

32 Kate Middleton's sister

34 Auto manufacturer

39 Abbr on a tow truck 41 Tune that's tough to get

42 Like much of Keats's

poetry 45 Blood group known as

35 10 1/2 wide, e.g.

out of your head

28 Movie snippet

mances. 31 Goes sour

Ferrari

33 Pork cut

#### **ACROSS**

1 Cereal aisle consider-

6 Former Senate Majority

Leader Trent 10 Carpet protection

13 Diagnostic machine 15 Hawkeye's state 16 "Here \_ Again" (1987

Whitesnake hit)

17 Spicy appetizers 20 Like chai, sometimes

21 M&Ms color replaced

by blue 22 Parlo Parlor furniture

23 Charged subatomic

particle 24 "Wild" author Cheryl

25 Some barnyard noises

29 Gender pronoun option 30 Card game where you match adjectives with nouns

36 Girl in "Calvin and Hobbes'

37 "The Subject Was Roses" director Grosbard 38 Ancient Aegean region

40 Slice choice

43 T or F, e.g. 44 Sleeper's breathing problem, to a Brit

45 "You Might Think" band 50 \_Awards (event held in

Nashville)

51 Outburst from a movie cowboy, perhaps

52 Massage 53 "That \_ not fair!" 57 "Wacky Races" charac-

ter who later got her own

cartoon

60 Director Roth

a 2010 sequel 62 PiÒa \_ (rum drink)

61 1982 Disney movie with

63 Sugar suffix 64 Bypass 65 Cobalt, for one

DOWN

1 Tonga neighbor 2 Desktop that turned 20

in 2018

3 Hau unit 4 Watsonian exclamation

5 Certain theater company, for short

6 Pride member

7 Alley \_\_ (basketball play) 8 "Texas" dance move

off (dwindle)

10 Devoutness 11 Give a thumbs-up

12 Gave a shot, perhaps

14 Mix again, as a salad

18 Photographer Goldin 19 School fundraising gp. 23 "Why do \_ trying?" the universal donor 46 High shoes

47 Kids' rhyme starter 48 "Weekend Undate" cohost Michael

49 Finnish architect Alvar who's the first entry in

many encyclopedias 50 Sippy \_ 52 "Five hundred

twenty-five thousand six hundred minutes" musical

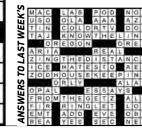
53 Spot in the ocean

54 Sports page number

55 Scotch mixer

56 Birthstone that shares a first letter with its month

58 Luau delicacy 59 Cruise around Holly





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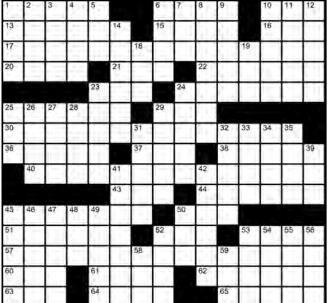
\*restrictions apply

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## FREE WILL ASTROLOGY ROB BREZSNY

ARIES (March 21-April 19): Eighty-three-year-old author Harlan Ellison has had a long and successful career. In the course of publishing hundreds of literary works in seven different genres, he has won numerous awards. But when he was in his thirties, there was an interruption in the upward arc of his career. The film production company Walt Disney Studios hired him as a writer. During his first day on the job, Roy Disney overheard Ellison joking with a co-worker about using Disney characters in an animated pornographic movie. Ellison was fired on the spot. I am by no means predicting a comparable event in your life, Aries. On the contrary. By giving you this heads-up, I'm hoping you'll be scrupulous and adroit in how you act in the early stages of a new project — so scrupulous and adroit that you will sail on to the next stages.

TAURUS (April 20-May 20): Are you an evolving Taurus or an unevolving Taurus? Are you an aspiring master of gradual, incremental progress or a complacent excuse-maker who secretly welcomes inertia? Will the theme of your next social media post be "The Smart Art of Compromise" or "The Stingy Glory of Stubbornness"? I'm hoping you will opt for the former rather than the latter in each of the three choices I just offered. Your behavior in the coming weeks will be pivotal in your long-term ability to animate your highest self and avoid lapsing into your mediocre self.

**GEMINI** (May 21-June 20): If you fly in a passenger jet from New York to London, the trip usually takes more than six hours. But on January 8, 2015, a powerful jet stream surging across the North Atlantic reduced that time significantly. With the wind's extra push, several flights completed the trip in five hours and 20 minutes. I suspect you'll have comparable assistance in the course of your upcoming journeys and projects, Gemini. You'll feel like the wind is at your back.

CANCER (June 21-July 22): Actor Keanu Reeves' career ascended to a higher level when he appeared as a lead character in the film Speed. It was the first time he had been a headliner in a big-budget production. But he turned down an offer to reprise his starring role in the sequel, Speed 2. Instead he toured with his grunge band Dogstar and played the role of Hamlet in a production staged by a local theater company in Winnipeg, Manitoba. I admire him for being motivated more by love and passion than by fame and fortune. In my estimation, Cancerian, you face a choice that in some ways resembles Keanu's, but in other ways doesn't. You shouldn't automatically assume that what your ego craves is opposed to what your heart yearns for and your soul needs.

**LEO** (July 23-Aug. 22): A Leo sculptor I know is working on a forty-foot-long statue of a lion. Another Leo friend borrowed \$30,000 to build a recording studio in her garage so she can pursue her quixotic dream of a music career. Of my other Leo acquaintances, one is writing a memoir of her time as a black-market or-chid smuggler, another just did four sky dives in three days, and another embarked on a long-postponed pilgrimage to Slovenia, land of her ancestors. What about you? Are there any breathtaking challenges or smart gambles you're considering? I trust you can surf the same astrological wave.

VIRGO (Aug. 23-Sept. 22): How sexy is it possible for you to be? I'm referring to authentic, soul-stirring  $sexiness, not the \ contrived, \ glitzy, \ counterfeit \ version. \ I'm \ alluding \ to \ the \ irresistible \ magnetism \ that$ wells up in you when you tap into your core self and summon a reverent devotion to your life's mission. However sexy it is possible for you to be, Virgo, I suggest you unleash that magic in the coming weeks. It's the most reliable strategy for attracting the spiritual experiences and material resources and psychological support you need.

LIBRA (Sept. 23-Oct. 22): According to my analysis of the cosmic omens, your impact is rising. You're gaining influence. More people are tuning in to what you have to offer. And yet your stress levels also seem to be increasing. Why is that? Do you assume that having more power requires you to endure higher tension? Do you unconsciously believe that being more worried is the price of being more responsible? If so, banish that nonsense. The truth is this: The best way to manage your growing clout is to relax into it. The best way to express your growing clout is to relax into it.

SCORPIO (Oct. 23-Nov. 21): The immediate future will challenge you to revisit several fundamental Scorpio struggles. For best results, welcome these seeming intrusions as blessings and opportunities, and follow these guidelines: 1. Your control over external circumstances will increase in direct proportion to your control over your inner demons; 2. Your ability to do what you want will thrive to the degree that you stop focusing on what you don't want; 3. Your skill at regulating and triumphing over chaos will be invincible if you're not engrossed in blaming others.

**SAGITTARIUS** (Nov. 22-Dec. 21): I'm about to say things that sound extraordinary. And it's possible that they are in fact a bit overblown. But even if that's the case, I trust that there is a core of truth in them. So rejoice in their oracular radiance. First, if you have been hoping for a miracle cure, the next four weeks will be a time when you're more likely than usual to find it or generate it. Second, if you have fantasized about getting help to address a seemingly irremediable problem, asking aggressively for that help now will lead to at least a partial fix. Third, if you have wondered whether you could ever retrieve a lost or missing part of your soul, the odds are more in your favor than they've been in a long time

**CAPRICORN** (Dec. 22-Jan. 19): The French government defines books as an "essential good," along with water, bread and electricity. Would you add anything to that list of life's basics? Companionship? Stories? Deep sleep? Pleasurable exercise and movement? Once you identify your "essential goods," I invite you to raise the level of reverence and care you give them. Take an oath to treat them as holy treasures Boost your determination and ability to get all you need of their blessings. The coming weeks will be a favorable time to enhance your appreciation of the fundamentals you sometimes take for granted.

AQUARIUS (Jan. 20-Feb. 18): Buckingham Palace is the home and office of the Queen of England. It has been the main royal residence since Queen Victoria took the throne in 1837. But in earlier times, the site served other purposes. The 17th-century English lawyer Clement Walker described the building occupying that land as a brothel, a hotbed of "debauchery." Before, that the space was a mulberry garden where silkworms tuned mulberry leaves into raw material for silk fabrics. I see the potential for an almost equally dramatic transformation of a certain place in your life, Aquarius. Start dreaming and scheming about the possibilities.

PISCES (Feb. 19-March 20): Poet Carolyn Forché is a role model for how to leave one's comfort zone. In her early career, she earned writing degrees at placid universities near her childhood home in the American Midwest. Her first book mined material about her family; its first poem is addressed to her grandmother. But then she relocated to El Salvador, where she served as a human rights advocate during that country's civil war. Later she lived and wrote in Lebanon at the height of its political strife. Her drive to expand her range of experience invigorated her poetry and widened her audience. Would you consider drawing inspiration from Forché in the coming weeks and months, Pisces? I don't necessarily recommend quite so dramatic a departure for you, but even a mild version will be well rewarded.

Homework: Buy or make yourself a present that encourages you to be more generous. Report results at

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But the answer is 'no.' According to you records, in six years you've called in sick an average of thirty seven days a year.



I can easily explain that. You see, I suffer highly sensitive to alcohol and cold remedies So here's an idea...don't show up to work every day whacked on booze and drugs.

MAX CANNON



truck rippling and melting under me as the asphalt roils and spews chartreuse magma into a candy-colored sky? I hardly think so.

#### I SAW YOU

A SPECIAL GIRL DESERVES A SPECIAL UNICORN.

Life can take us unexpected places, but you will still find joy there. Always know, there is a unicorn watching over you.

#### MAPBIRD,

It's back to the normal routine this week, but it will be summer soon enough. Can't wait to frolic in the sun with you. Steely Neptune, Luna Mars out.

#### AS MUCH AS YOU ENJOY WORKING WHERE YOU DO,

do not give up a great job for someone, boo. Lame poetry does indeed sell, doesn't boo. Lame poetry does indeed sell, doesn't mean you give yourself to sell. Whatever dream you think you own, don't give it up for a lame ass bone. My friend, don't sell yourself short, or you'll just end up broken, in jail or in court. There is peace among the stars, come on up here...that's where we are.

YOU SCHOOLED ME ON GRATUITOUS EXPECTATION.

So please let me know if you think it's fine. For me to grow from your unyielding rumination. And share a bit more of your precious time. cious time

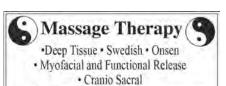
#### YOU SMILED AT ME.

and what a smile, what teeth and eyes and fine dark hair, but I guess I was too busy inquiring about soap and salts, when all I was really interested in was you.

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another dog, as long as they're calm and chill, but would also be content being a member of a one-dog family . It would be important for them to meet first. He's 46 lbs of pure dog and will certainly liven up your life. If you'd like to meet Lobo, or learn more about him from our expert adoption staff, please visit Greenhill Humane Society today

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Meet Toffee! This cutie pie is a 1 yr. old 6 lb. Chihuahua mix She will growl for about 5 minutes when you first meet, but with a couple treats and a little ball play, she is your shadow!Toffee

is good with potty training in her current home, but will need a consistent routine to help with continued success. She needs a home where she spends minimal time alone as she does not appreciate being in a crate, and needs a playful companion. Toffee is a lap dog through and through Toffee loves other dogs, and kids too. She is untested with cats, and can play a little rough, but isn't mean at all.

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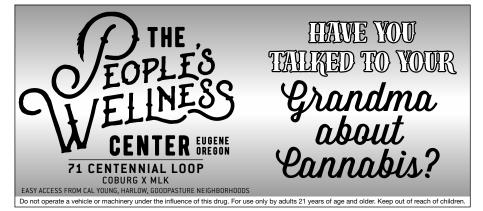
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I visited Royal Oak, Michigan, for Savage Love Live at the Royal Oak Music Theatre. I didn't get to all of the questions submitted by the large and tipsy crowd—a crowd that skipped the Stormy Daniels interview on 60 Minutes to spend the evening with me (so honored, you guys!)—so I'm going to race through as many of the unanswered questions as I can in this week's column. Here we go...

#### Is there a way of breaking my cycle of being totally sexual and into someone for the first six months and then shutting down to the point that I don't want to be sexual with them at all? What's wrong with me?

Breaking a long-established pattern may require the aid of a therapist who can help you unpack your damage if, indeed, this is about damage. Because it's possible this could be the way your libido works; you could be wired for a lifetime of loving, short-term relationships. While our culture reserves its praise for successful longterm relationships (think of those anniversary gifts that increase in value with each passing year), a short-term relationship can be a success. Everyone get out alive? No one traumatized? Were you able to pivot to friendship? Then you can regard that relationship as a success—or all those relationships as successes.

#### How common a kink is it to enjoy seeing your significant other having sex with someone else?

Common enough to have numerous different ways of manifesting itself—swinging, hotwifing, cuckolding, stagand-vixen play—and an entire porn genre dedicated to it.

#### Cis, female, 33, poly, bi. I bruise easily, am into BDSM, and love to swim in my condo's shared pool, where there are many seniors. Any advice for hiding bruises or getting over the embarrassment?

Don't assume the senior citizens in the pool are as naive and/or easily shocked as our ageist assumptions would prompt us to believe. Someone who became a senior citizen today—who just turned 65 years old—was 35 in prompt us to believe. Someone wno became a senior crossor ....., 1988. I happen to know for a fact that people were doing BDSM way, way back in 1988.

My husband is a sweet quy who is very good to me. But he is also a gun-toting right-wing conservative, and these days that feels like an insurmountable difference. We have been together for seven years and married for two. No kids yet. I love him—and the thought of leaving him is terrifying—but I honestly don't know if this is going to work.

If you're afraid to leave him because of those guns, you need to get out. If you're afraid to leave him because you love him and couldn't live without him, you might be able to stay. I wouldn't be able to stay, personally, but you might. Maybe if you make "no political discussions about anything, ever" a condition of remaining in the

#### When you are entering into something new, how do you differentiate between infatuation and real feelings?

Infatuation is a real feeling. Only time will tell if other real but more lasting feelings—like, like like, love, lasting love—will surface when those feelings of infatuation inevitably fade.

#### I can easily have an orgasm with toys but I can't have one with my boyfriend. What gives?

Your boyfriend could give you orgasms if you handed him one of those toys, showed him how you use it on yourself, and then guided his hands the first few times he used it on you.

#### Why does my girlfriend enjoy anal sex more than I thought she would?

Because she does. Because anal is hot. Because the clit is a great big organ and most of it's inside the body and anal penetration may stimulate the backside of your girlfriend's great big clitoris in a way that's new and different and highly pleasurable and—hey, wait a minute. You aren't disappointed she's enjoying anal more than you thought she would, are you?

#### Donald Trump has been impeached, and you get to decide the punishment. So what sex toy gets used on him and who gets to use it?

Trump doesn't deserve a sex toy. Sex toys are for good boys and girls. All Trump deserves is a lump of the coal he loves so much shoved far enough up his ass to serve as a gag.

#### Is there EVER a healthu way to partake in sensual parties while in a monogamous marriage?

The Dirty Sanchez—actually a thing?

I'm married and finishing my PhD while working full-time. As a result, I don't get to spend as much time as I would like with my wonderful husband. I know you're a workaholic as well. How do you manage to make your husband feel he is getting the attention/time he deserves?

When I'm totally stressed out and working on several projects, and I don't have the bandwidth to give my husband the attention/time he deserves, I take a moment now and then to reassure him that things will settle down soon and we'll have more time together. I've found he's most receptive to this message when it's delivered immediately after I've taken a few minutes to blow him.

Do you recommend specific prostate massage toys? Besides dick.

Forearm.

#### How do you approach people about a three-way without ruining friendships?

 $I think \ close \ sexy \ friends \ and \ the \ sex-was-great-but-everything-else-sucked \ exes \ make \ the \ best \ "very \ special \ label{eq:label}$ guest stars." But if you're worried about ruining friendships, well, don't hit on friends. Hit on strangers. (And remember: A stranger is just a friend you haven't had a three-way with yet. Or something.)

#### Do you think it's unwise to give and/or receive gay oral sex without a condom?

When we speak of gay oral without a condom—which is almost all of the gay oral out there—we speak of ones that sucked not wisely but too well.

#### Are anxiety-induced orgasms a thing? They must be, because I have them.

I'm glad there's at least one person out there who's managing to enjoy the Trump era.

I'm a 21-year-old, queer, poly, cis girl who recently got into this whole thing with a coworker at my shitty fast-food job. Long story short, we were having a rad time fucking around in the freezer... until he bashed International Women's Day on Facebook. I stopped getting him off by the frozen meat without an explanation, and I quit my job to go bind books instead. Is it too late to reach out and tell this dude that I dumped him because of his misogynistic online life? And how bitchy can I be?

The world would be a better place if (1) women refused to sleep with right-wing assholes (to say nothing of marrying them) and (2) women told right-wing assholes that right-wing assholery is the ultimate cock-block and they have only themselves to blame for it. So it's not too late, and you should be as bitchy as you can be.

Thanks to everyone who came to Savage Love Live in Royal Oak—and to everyone who attended my shows at the Pantages Theatre in Minneapolis and the Barrymore Theatre in Madison over the same weekend. Savage Love Live comes to the Oriental Theater in Denver on May 10, find tickets at savagelovecast.com/events.

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